

SCHOLARSHIPS AND EXHIBITIONS.

Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to at least two years' free musical education.

The competitions take place in July. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C. 1.

Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' musical education at the Academy, subject to the payment of one pound per Term.

The next competition for Violin will take place during September, 1927, and for Violoncello in September, 1925.

Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music, to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education* previous to the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography,

* Copies of papers set in previous years may be obtained at the Academy, price 6d. each.

and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied by certificate referred to. The Examination and Competition will be held at such time and place as may be appointed by the Committee.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be announced by advertisement in the public press.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to
SIR WILLIAM STERNDALÉ BENNETT, M.A. et Mus. D. Cantab.,
D.C.L. Oxon., F.R.A.M. (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition.* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £32 per annum, which is appropriated towards the cost of two years' instruction in the Academy.

The next competition will be held at Easter, 1926.

D'Oyly Carte Memorial.

The Annual Income is to be applied to payment of fees of three male or female students in Singing in such manner and under such conditions as the Committee of Management may from time to time consider expedient and advisable.

Annie M. Child Scholarship.

Founded 1923, in memory of ANNIE M. CHILD, Student, Professor, and Fellow of the R.A.M. (1888—1922).

This Scholarship is awarded for promise in Elocution. It is open to British-born subjects of either sex, who shall be between the ages of 16 and 22 years on the date of the competition. Candidates will be required to pay a fee of one guinea on entering, and to produce certificates

* See note, p. 3.

of birth. They must pass an Examination in general education previous to the competition. A candidate is exempt from this Examination who can produce a British University Local Examination certificate. Such exemption must be claimed when sending in entry, and must be accompanied by the certificate referred to.

The successful Candidate will be entitled to the benefits of the Scholarship for two years, subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to three years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £17 10s. per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in September, 1925, unless extended.

The Campbell Clarke Scholarship.

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The value of the Scholarship is about £36 per annum, which is appropriated towards the cost of three years' instruction in the Academy. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1925.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),
Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering

the Musical Competition.* Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An Entrance Fee of One Guinea is payable.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee has power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The next competition will take place at Michaelmas, 1927, unless extended.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late
MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £33 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition.* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An Entry Fee of One Guinea is payable by each Candidate.

The next competition will take place in April, 1925, unless extended.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Lilian Eldée Scholarship.

Founded by COLONEL C. W. E. DUNCOMBE, 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocal student of the R.A.M. as may in their judgment be most deserving thereof.

The value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development

* See note, p. 3.

of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

The Maud Mary Gooch Scholarship.

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that Candidate who exhibits the greatest promise in organ playing. The successful Candidate will be entitled to three years' tuition at the Royal Academy of Music subject to a payment of £3 0s. 8d. per term.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will take place in September, 1927.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to

SIR JOHN GOSS, Kt., Mus. D. Cantab., Hon. R.A.M. (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the
Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

Gowland Harrison Bequest.

Founded by the late WILLIAM GOWLAND HARRISON in memory of his family.

A Scholarship and an Exhibition (alternately) are tenable at the Royal Academy of Music. They are intended to assist British-born male students in completing their musical education, preferably as Violinists.

The Scholarship is competitive and its value is about £100 per annum for two years.

The Exhibition, which may, but need not necessarily be competitive, provides free tuition for two years.

The next Exhibition will be offered for competition in September, 1925, by students who have already obtained the Bronze Medal of the R.A.M. for Violin playing.

Hine Gift.

The bequest of Miss MARY HINE (*d.* 1880).

The amount is about £16, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

The Emma Levy Scholarship.

Founded by Miss EMMA LEVY, 1921.

This Scholarship is open to Jewish candidates of either sex who must not be younger than 15 and not older than 20 on the day of the competition, and will be awarded to that candidate who exhibits the greatest promise in Pianoforte Playing and the Theory of Music. The successful candidate will be entitled to three years' free tuition at the Royal Academy of Music. The Committee may withhold the Scholarship on the report of the Examiners that no fit candidate has appeared. Should no Jewish Student show sufficient ability at the competition, the Scholarship may be awarded to such other student of the Royal Academy of Music as may be selected.

Each candidate must produce a written statement to the effect that he or she has been brought up in the Jewish Religion. Such statement to be signed by the candidate's Parent or Guardian, or, if there be no Parent or Guardian the statement must be signed by a Jewish Minister of Religion or such other person approved by the Committee of Management.

An Entry Fee of One Guinea is payable by each candidate on entering his or her name.

The next competition will take place in January, 1925.

The Ada Lewis Scholarships.

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British-born subjects of either sex not exceeding twenty-two years of age, except that in the case of female

vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination * in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

Liszt Scholarship.

Founded by subscription, 1886, in honour of
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886),
with which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of
WALTER BACHE (1842—1888),
Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition or Piano-forte-playing, and is awarded to the one who may be judged to evince the greatest merit in Composition or Pianoforte-playing.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition. Should both subjects be taken the fee payable is Two Guineas.

Candidates must pass an Examination in general education * before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. Exemption from this Examination can be obtained only by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The next competition will be held in January, 1928.

* See note, p. 3.

Anne E. Lloyd Exhibition.

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that Student (male or female) who does best at the Annual Examinations in Elements of Music and Singing.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the Award shall be eligible to compete for the Exhibition at any future time.

Joseph Maas Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

This Prize being of the nature of an Exhibition, comes under the Regulation on p. 17 of the General Prospectus.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.
Cantab. et Oxon. et Dub. ; F.R.A.M. ;
Professor of Music at the University of Cambridge ; and Principal of
the Academy from 1875 to 1887.

This is open for competition triennially in September by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education* before entering the Musical Competition, the subjects of which are the same as for the Sterndale-Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in September, 1925, unless extended.

Lionel Monckton Scholarship or Prize.

To be awarded to the student who has, during the year, shown the greatest proficiency in the composition of light music.

Further details will be announced later.

Charles Oldham Scholarship.

Founded 1907, by bequest of the late Mr. CHARLES OLDHAM,
of Brighton.

This Scholarship is awarded for promise in Violin playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce a certificate of birth. They must pass an examination in General Education* previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the

* See note p. 3.

report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £32 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in or about January, 1927, or 1928.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874), Soprano Singer.

This is open for competition biennially by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name. The successful Candidate is entitled to about £34 per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held in September, 1925.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The Competition in 1925 will be for Males.

The amount of the Exhibition is about £10, which is appropriated towards the cost of a year's instruction in the Academy.

Ross Scholarships.

Founded 1901 by Bequest of the late
Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £67 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by Students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.

The last competitions took place at Michaelmas, 1924, for Wind Instrumentalists, and at Michaelmas, 1924, for Male Vocalists.

Sainton Scholarship.

Founded by subscription, 1891, in memory of
PROSPER SAINTON,
Violinist and Composer,
Professor of the Violin at the Royal Academy of Music,
1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition.* A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee.

The amount of the Scholarship is about £17, but is subject to fluctuation, and is applied towards the payment of the Scholar's fees.

The next competition will take place in January, 1926.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of
CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),
Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to £16 18s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Soprano Vocalists, and will be held in September, 1925.

* See note, p. 3.

Edward and Anne Seguin Scholarship.

Founded by Maria C. Seguin to perpetuate the names of her Parents, students of the R.A.M., 1825—1830.

For Sopranos, Contraltos and Male Voices.

The Scholarship is awarded by competition to Vocalists born in the United States of America or in the United Kingdom of Great Britain, not being or ever having been Students of the Royal Academy of Music, and between the ages of seventeen and twenty-two years, under the rules and regulations of the Academy.

The successful Candidate is entitled to two years' musical education at the Royal Academy of Music. The Committee has power to extend the tenure in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to give satisfaction.

The next competition will be for Male voices and will take place in September, 1925.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £21 a year, which sum is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition. If in the opinion of the Examiners no candidate displays sufficient merit in Organ-playing or Musical Composition, the award of the Scholarship will be withheld, and it will be thrown open to public competition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will take place in September, 1927.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be British born, and, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £20 per annum, and is applied towards the payment of the Scholar's fees. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the

best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be held in September, 1925, and will be for Female Candidates.

Stainer Exhibition.

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, is awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

Elizabeth Stokes Scholarships.

Founded by Doctor WALTER STOKES, in memory of his mother.

Two of these Scholarships will be competed for annually in September by Pianists of either sex. One will be an outside Scholarship, for which past or present Students of the Royal Academy of Music or Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects of either sex between the ages of fourteen and twenty-one.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

John Stokes Scholarships.

Founded by Doctor WALTER STOKES, in memory of his father.

Two of these Scholarships will be competed for annually in September by Baritone Singers. One will be an outside Scholarship, for which past and present Students of the Royal Academy of Music and Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects between the ages of eighteen and twenty-three.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

Walter Stokes Scholarships.

Founded by Doctor WALTER STOKES.

Four open Scholarships, tenable for one year, with possible extension, will be offered for competition in such branches of music as may be determined by the Committee of Management from time to time, and will be open to British-born candidates of either sex.

Each candidate will be required to pay an entry fee of one guinea, and detailed particulars giving number of Scholarships vacant, subjects for competition, entry forms, etc., will be obtainable on application to the Secretary in May.

Chalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education * before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in September, 1926, and will be for Female Candidates.

Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education * previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names. A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations. Each Candidate must send in a

* See note, p. 3.

dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *viva voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his or her studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held at Michaelmas, 1927, unless extended.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by
JOHN THOMAS (Pencerdd Gwalia),

Harpist to the late King Edward VII.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of One Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music, subject to a payment of £4 4s. 0d. per Term.

The next competition will be for Instrumentalists, and will be held in September, 1926.

Thomas Threlfall Scholarship.

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates are required to pay an entry fee of One Guinea.

The successful Candidate is entitled to two years' free tuition at the Royal Academy of Music, and in cases of sufficient merit this period may be extended.

The next competition will take place in September, 1925.

Josephine Troup Scholarship.

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is £34 10s. 0d. per annum, which amount will be applied towards the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The next competition will be held in September, 1929.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The Competition in 1925 will be for Females.

The amount of the Scholarship is about £8 10s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

Sisselle Wray Scholarship.

Founded by Mrs. A. J. WRAY, in memory of SISSELLE VIVIEN
BRIGHTEN, *née* Wray.

This Scholarship for female Vocalists entitles its holder to free tuition in the Academy for such period as may be determined upon by the Committee of Management.

Each Candidate is required to pay an Entry Fee of One Guinea, and the successful Candidate will be entitled to Free Tuition for a period of two years, subject to the usual conditions.

The next Competition will be held in January, 1926.

MEMORIAL AND OTHER PRIZES.

Philip L. Agnew Prize.

The Gift of PHILIP L. AGNEW, Esq., M.A.

A Prize of Ten Guineas will be competed for annually by Male Pianoforte Students who have been studying at the Academy for at least six terms. The work to be performed to be by a living British composer.

Philip L. Agnew Composition Prize.

The Gift of PHILIP L. AGNEW, Esq., M.A.

A Prize of Twenty Guineas will be competed for annually. The subject for composition to be announced by the Committee of Management.

Lesley Alexander Gift.

Founded 1908, by LESLEY ALEXANDER, Esq.

The Gift, amounting to about £23 per annum, is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in Ensemble Music and Sight-Reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

The Beare Prize.

A gold-mounted Violin Bow, made and presented annually to the Institution by Messrs. John and Arthur Beare, is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Sterndale Bennett Prize.

A Prize of Ten Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Gilbert R. Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by the late G. H. BETJEMANN, Esq., Hon. R.A.M.; in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of Ten Pounds is competed for annually in July by Male and Female Students, who having obtained a Silver

Medal, give the best rendering of an Operatic Scena or other Dramatic or Operatic Solo. When deemed desirable it is in the discretion of the Committee of Management to limit the Competition to Members of the Operatic Class.

Blakiston Memorial Prize.

Founded by Subscription in 1918, in memory of SYDNEY BLAKISTON, Professor and Hon. Member.

A Prize of £5 5s. is presented annually in July and is awarded to that Student who shows special talent at the Annual Examinations in Pianoforte Playing. Holders of a Gold Medal in this branch are ineligible.

The Mary Burgess Memorial Fund.

Founded by her Mother, October, 1910.

The annual interest of about £17 10s. 0d. accruing from this Fund will be applied for the benefit of male or female Students of the Royal Academy of Music in such manner and under such conditions as the Committee of Management may from time to time consider most serviceable.

The Sir Edward Cooper Prize.

The gift of LADY COOPER.

A Prize of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

Messrs. Challen & Son Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Challen & Son, and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Messrs. Chappell & Co. Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Chappell & Co., Ltd., and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Bonamy Dobree Prize.

Instituted by the late Mr. BONAMY DOBREE, and continued as a memorial of him by his daughter, Mrs. FERDINAND M. HUTH.

A Gift of Ten Pounds is presented at the Annual Distribution of Prizes to a student of Violoncello who shall have distinguished himself or herself during the current Academic year as a player on that instrument.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of Ten Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Rose Dafforne Bequest (Mrs. G. H. Betjemann).

Founded by the late Mr. G. H. BETJEMANN, Hon. R.A.M., in memory of his wife, Student, Sub-Professor and Associate.

Henry R. Evers Prize.

Founded 1919 by his daughter and sons in memory of their father, Student and Professor at the R.A.M., 1859—1918.

A Prize of Five Pounds will be competed for at the Annual Examination in Sight Singing, and will be awarded to the best Candidate in Divisions IV. and V.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,
Formerly Professor at the Academy.

A Prize of about Five Guineas will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced two months before the date of Competition.

The Janet Duff Greet Prize.

Founded by Mrs. JANET DUFF GREET, 1924.

A maintenance prize of approximately £20 is to be awarded annually by the Committee of Management to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

Battison Haynes Prize.

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES, Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about Six Pounds per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

Elsie Horne Gift.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

Albert Hunt Shakespearean Prize.

A Prize of Five Guineas, presented by Albert Hunt, Esq., C.B.E., is awarded annually at the Examination in Elocution to that Student who may best recite a piece of at least fifty lines selected from the works of Shakespeare. The Prize is open to Lady Students only who shall have studied Elocution for at least one year and not more than three years. The piece to be announced in the Annual Examination Scheme.

The Hubert Kiver Prize.

Instituted in memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in the Great War.

A Prize of Ten Guineas will be competed for annually in Michaelmas Term by Male Students who have been studying in the Academy for not less than three consecutive preceding Terms.

The subject will be chosen by the Committee of Management and announced two months beforehand.

Julia Leney Prize.

Founded by Miss JULIA LENEY, 1900.

A Prize of the value of about Five Guineas is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

Charles Lucas Prize.

A Silver Medal, founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896, In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be

chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced eight weeks before the date of the Examination.

Manns Memorial Prize.

Founded by public subscription 1909, in memory of AUGUST MANNS, Conductor and Composer.

The interest on the sum of £410 14s. 2d., London County Consolidated $3\frac{1}{2}$ per cent. Stock, is divided equally between the Royal Academy of Music, the Royal College of Music, and the Guildhall School of Music, and is "to be awarded to such one or more of the Students of the said respective Institutions, or in such manner as the respective Governing Bodies of the said Institutions shall from time to time respectively see fit."

Mario Prize.

Presented by Mrs. CECILIA MARIA PEARSE, in memory of her father, the late Signor MARIO.

A Prize of Ten Pounds is to be competed for annually in Midsummer Term by Tenor and Baritone Vocalists who have been in the Academy for three years. It will be competed for under conditions determined by the Committee of Management and announced two months beforehand.

Cecil Martin Prize.

Founded by Miss CECIL MARTIN in 1923.

A Prize of about Two Guineas will be awarded annually to the pupil in the Junior Department who best recites a poem chosen by the Committee of Management. This Prize will not be competed for unless there are at least four entries.

Oliveria Prescott Gift.

A sum of money devoted to the purchase of Orchestral Scores, which are awarded annually to two distinguished students of Composition.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1926.

Edward W. Nicholls Prize.

The gift of EDWARD W. NICHOLLS, Esq.

A Prize of Ten Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as

their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced two months previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

Cuthbert Dunn Prize.

A Prize of Five Pounds, founded by subscription in memory of Edward Cuthbert Nunn, born 1868, died 1914 (Associate of the Academy), is competed for annually in July by Male or Female Composers who shall have been studying in the Academy throughout the current Academic year, and is awarded to the one judged to compose the best work, of which particulars shall be announced by the Committee two months before the date of the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

Matthew Phillimore Prize.

Founded by Mrs. ANNIE SOPHIA FRANKLYN in memory of her grandson, Lieut. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.

A Prize of about Ten Guineas will be competed for annually by Male Students of the Pianoforte who have been studying in the Academy for not less than six consecutive Terms.

In the event of the number of Male Students being insufficient to secure a competition, the conditions may be varied as follows:—

(a) Male or Female Students of Stringed Instruments or the Organ, or (b) Female Students of the Pianoforte.

Platt Prize.

A Prize of Ten Guineas will be competed for annually in the Midsummer Term by Violoncellists of both sexes, and particulars will be announced about ten weeks before the date of the competition.

This Prize will be confined to Students who have been in the Academy for not less than three Terms.

R.A.M. Club Prizes.

A Prize of Ten Guineas or two Prizes of Five Guineas each, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

The Alexander Roller Memorial Prize.

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A Prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown distinguished merit during the current Academic year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

Rutson Memorial Prizes.

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of Eight Guineas will be awarded annually in November to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced at least two months before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

Sainton-Dolby Prize.

A Prize of Five Guineas will be competed for in November by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

Elizabeth, John & Walter Stokes Prizes and Bursaries.

Founded by Doctor WALTER STOKES.

About twenty Prizes and Bursaries of the value of from £9 9s. to £15 15s. each will be awarded annually in assistance of such Students of the Academy as the Committee of Management may determine.

Swansea Elsteddfod Prize.

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £5, and is competed for in July. It is open to all voices in rotation, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced two months before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

The several voices will compete in the following order, viz., Soprano and Mezzo-Soprano; Tenor; Contralto; Baritone and Bass.

The Fred. Walker Prize.

Given by Mrs. Fred. Walker in memory of her husband, Professor at the R.A.M., 1877—1913.

A prize of Five Guineas will be competed for annually in the Michaelmas Term by Students who have already obtained the Silver Medal of the Academy for singing. For all voices in rotation, Tenors and Baritones being combined. The test to be the best rendering of a Recit. & Air, chosen by the Committee of Management from Oratorio music and announced two months before the date of the competition.

Charlotte Walters Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of Five Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in one of the three highest divisions.

Frederick Westlake Memorial Prize.

Founded by Subscription, 1900,

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor, and Member of Committee of Management.

A Prize of the present annual value of Eight Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms,

including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONERS.

HORACE BOWEN	1897	MARY GORDON FRAZER (New Zealand)	1913
F. MARGARET SCOTT	1899	KATHLEEN LEVI (New Zealand)	1913
HARRIET TATTERSALL	1899	GLADYS L. ENGLAND... ..	1914
AMY AMELIA JOYNER	1899	BETTY POLISCHUK	1914
F. MARGARET BENNETT	1900	ELSIE H. B. BERNARD	1914
PHOEBE WYNN ELIAS... ..	1900	EWART J. SHADWICK (Canada)... ..	1914
NORAH CHRISTINE UNDERHILL... ..	1900	HEARTSEASE MARLEY	1915
WINIFRED R. E. RICHARDSON	1901	ETHEL A. BARTLETT	1915
MARY ELIZA MOSS	1901	DOROTHY CHALMERS	1915
IRENE SCHARRER	1901	BESSIE B. KERR... ..	1915
CONSTANCE RUBY VANSTONE	1902	MARJORIE FLOOK	1915
HILDA PEPPERCORN	1902	LESLIE H. ENGLAND	1916
DOROTHY L. GRINSTEAD	1903	DORIS G. HOBSON	1916
GWENDOLEN GRIFFITHS	1903	ALFRED DE REYGHIERE	1916
HELEN F. E. BOYD	1903	WINIFRED E. DARLEY	1916
ISABEL F. HARVEY	1903	OLIVE A. GROVES	1917
MARJORIE MIDDLETON WIGLEY	1904	DENISE LASSIMONNE	1917
GLADYS VANDAMM	1904	VERA CREE (Australia)	1917
HILDA PEPPERCORN	1904	AUDREY GOLDSTEEN	1918
CONSTANCE M. WALDEN	1906	MABEL LINWOOD	1918
MARGARET MACKIE THOM... ..	1906	IRENE V. HYMAN	1919
PHYLLIS AGNES N. PARKER	1906	LINA S. COLLINS... ..	1919
DOROTHY BRAMLEY	1907	ELEANOR L. ANDREWS	1919
VICTOR C. HARRIS (New Zealand)	1907	EDITH D. LIVINGSTON (Jamaica)	1919
FLORENCE E. R. FISHER	1907	KARLENE ABENDANA (Jamaica)	1919
GOLDA L. GINSBERG	1908	BETTY M. HUMBY	1920
PHYLLIS G. BOULTON... ..	1908	JOAN LLOYD	1920
ZONA G. TRADER (Australia)	1908	CHRISTINA G. MACDONALD... ..	1920
ERIC BRAY	1909	AGNES M. A. V. MARTIN	1921
BERNARD McCARA SYMONS	1909	MARY E. TOOP	1921
PHOEBE COOKE	1909	EDNA HATZFELD... ..	1921
HENRY W. NORRIS (New Zealand)	1909	DOROTHY RANDLE	1921
ELLA M. CASPERS (Australia)	1909	PHYLLIS W. MACQUEEN	1922
VERA H. MANLEY (Jamaica)	1909	RHODA C. WEBBER	1922
MARY MORGAN	1910	BEN LOBAN	1922
CONSTANCE K. NEWELL	1910	PHYLLIS McDONALD	1922
LILIAN M. GASKELL	1910	HILDA M. PARRY	1922
ELSIE A. GREGORY	1911	BARBARA A. MUIRHEAD	1923
GLADYS A. MCKELVIE (Canada)	1911	MARY PIERCE	1923
JAROSLAV K. BAUER (Canada)... ..	1911	DOROTHY E. TANTON	1923
MURIEL M. WANNELL	1911	ELIZABETH L. MAWSON	1923
PHYLLIS E. KIDNER	1911	JULIA WOLFE	1923
VIDA HARRISON	1912	HELENE TAYLOR	1923
DORIS M. KENDALL	1912	DORIS VEYERS	1924
DOROTHY CURRAN	1912	GRACE MILNER	1924
LESLIE HARRISON	1912	NORA K. SAMWAYS	1924
CECILÈ STEVENS (Australia)	1912	HUGO H. RIGNOLD (Canada)	1924
ELIZABETH GLUCKSTEIN	1913	EILEEN M. CLIFFORD... ..	1924
ELSIE WATSON	1913	DOROTHY RYAN (Australia)	1924
DOROTHY M. DAVIES	1913	WALTER FENNELL	1924
		VERA VEIRD (Jamaica)	1924

BALFE SCHOLARS.

WILLIAM SEWELL	1876	STEWART MACPHERSON	1882
PERCY STRANDERS	1877	STEWART MACPHERSON	
GEORGE JOHN BENNETT	1878	(re-elected)	1883
GEORGE JOHN BENNETT		ALBERT FOX	1884
(re-elected)	1879	TOM HARRISON FREWIN	1885
GEORGE JOHN BENNETT		ARTHUR E. GODFREY... ..	1886
(re-elected)	1880	REGINALD STEGGALL... ..	1887
FREDERICK K. HATTERSLEY	1881		

BAUME (MANX) SCHOLARS.

GEORGE SAMUEL ROBINSON (Violin)	1904
MARY PURCELL (Mezzo-Soprano)	1908
MARGUERITE F. MORTON (Mezzo-Soprano)	1912
CECIL A. CORLETT	1915
FLORENCE A. BRITAIN (Pianoforte)	1920
NORAH K. MOORE (Singing)	1924

STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY	1872	FELIX GERALD SWINSTEAD	1898
CHARLTON TEMPLEMAN SPEER... ..	1874	HENRY OSCAR FRANKLIN	1900
TOM SILVER (resigned)	1876	EDWIN YORK BOWEN	1902
HENRY J. COCKRAM (two terms)	1877	NORMAN MAYHEW	1904
HENRY J. COCKRAM (re-elected)	1878	FRANCIS HUTCHENS	1906
WILLIAM G. WOOD (five terms)... ..	1878	SYDNEY ROSENBLUM	1908
STEWART MACPHERSON	1880	ARTHUR LOUIS ALEXANDER	1910
GEORGE W. F. CROWTHER... ..	1882	FRANK E. V. TIDMARSH	1912
SEPTIMUS WEBBE	1884	LIONEL W. DOWN	1914
ALBERT FOX	1886	JACK BEAVER	1916
EDWARD CUTHBERT NUNN	1888	RONALD A. CHAMBERLAIN	1918
ERNEST SKIPSY	1890	REGINALD W. BATTEN	1920
STANISLAUS SZCZEPANOWSKI	1892	HARRY A. ISAACS	1922
THEOPHIL WENDT	1894	FREDERIC M. JACKSON	1924
JOSEPH CHARLES HOLBROOK	1896		

BOWEN GIFT.

DENNIS CREEDON	1905	BELLA NEWSTEAD	1909
JOSEPHINE OTTLEE	1906	WILLIE DAVIES	1910
SYDNEY ROSENBLUM	1907	CHARLES FREDERICK SHAW	1911
HETTIE FRANKLIN	1908	MARGARET B. BERNARD	1912

BROUGHTON PACKER BATH SCHOLARS.

JESSIE BOWATER (Violin)	1903	PAUL BEARD (Violin)... ..	1915
KENNETH PARK (Violoncello)	1903	FREDERICK LEGGETT (Violon-	
EVAN WILLIAMS (Violin)	1906	cello)	1916
HENRY W. LODGE (Violoncello)	1906	JOSEPH H. PACIFICO (Violon-	
IVAN E. S. HAWKE (Violin)	1909	cello)	1918
FRANCIS A. D. GAUNTLETT		DOROTHY CHALMERS (Violin)	1918
(Violoncello)	1909	FRANK LEONARD (Violoncello)... ..	1919
WINIFRED MAY SMALL (Violin)	1912	JEAN PUGNET (Violin)	1921
GIOVANNI B. BARBIROLI		ALBERT E. KILLICK (Violoncello)	1922
(Violoncello)	1913	EDNA M. MOORE (Violin)	1924

ANNIE M. CHILD SCHOLAR.

PEGGIE ROBB-SMITH	1923
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CAMPBELL CLARKE SCHOLARS.

CAROLINE GERTRUDE HATCHARD (Singing) 1903	IDA KIDDER (Singing) 1914
MARIE I. WADIA (Singing) ... 1906	GLADYS M. D. MORGAN (Singing) 1917
WINIFRED M. SMALL (Violin) ... 1909	ANNIE CHISHOLM-DAVIES (Singing) 1920
DOROTHY F. SIMPSON (Singing) 1912	ROSE ALPER (Singing) 1922

THE COMMITTEE SCHOLARS.

EDITH AGNES KIRK (Singing) 1904	
FLORENCE IDA WRAY (Singing) 1908	
ADAH ROGALSKY (Singing) 1913	

SIR MICHAEL COSTA SCHOLARS.

R. NEVILLE FLUX 1897	ARTHUR L. SANDFORD 1913
BENJAMIN JAMES DALE 1902	MICHAEL D. HEAD 1919
OSKAR L. H. BORSODRF 1906	WILLIAM ALWYN... .. 1924
GREVILLE TURNER COOKE 1909	

DOVE SCHOLARS.

EDWIN SPENCER DYKE 1897	HERBERT JOHN BRINE 1910
RUTH CLARKSON... .. 1901	HILDA M. COCKRAM 1914
GLADYS CLARK 1903	CECIL MATTHEW WHITE 1918
CECIL WALTER ALEXANDER ... 1907	WINIFRED M. COPPERWHEAT ... 1922

LILIAN ELDÉE SCHOLARS.

GWLADYS ROBERTS 1905	THELMA HOWARTH } 1917
MARGARET ISMAY 1909	GWLADYS PARTRIDGE }
IVY HOLT 1913	OLIVE GROVES 1922

ERARD CENTENARY HARP SCHOLARS.

ANNIE MARY HUGHES 1895	MONTAGUE CHRISTIE BUTLER ... 1902
GWENDOLEN ALICE E. MASON ... 1898	DOT LYONS 1906

ERARD CENTENARY PIANOFORTE SCHOLARS.

MABEL EVELYN BIGG 1892	IRENE SCHARER 1904
S. MARGUERITE H. C. ELZY ... 1895	SYDNEY ROSENBLUM 1904
EDWIN YORK BOWEN 1898	NORAH MIGNON CORDWELL ... 1906
HUBERT C. V. GASCOIGNE... .. 1901	

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER 1876	
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LADY GOLDSMID SCHOLARS.

ETHEL GOOLD 1876	ANNIE V. MUKLE 1883
BEATRICE FRANCIS SARAH DAVENPORT 1878	LILIAN MUNSTER 1884
DINAH SHAPLEY 1880	ETHEL M. BOYCE 1885
MARGARET GYDE 1881	DORA BRIGHT 1886
ANNIE CANTELO 1882	EDITH L. YOUNG 1887
	CATHERINE RODBARD 1888

MAUD MARY GOOCH SCHOLARS.

JOHN A. ELLIS 1902	WILLIAM R. BOTTING 1914
RALPH LETTS 1905	FLORENCE C. COOK 1917
ALEC ROWLEY 1908	LESLIE D. PAUL... .. 1921
WILLIAM H. P. HOARE 1911	MONTAGUE T. MATTHEWS... .. 1924

SIR JOHN GOSS SCHOLARS.

ERNEST FORD	1875	EUSTACE TURNER	1894
EDWIN H. LEMARE	1878	STANLEY R. MARCHANT	1900
CHARLES WILKES (resigned) ...	1881	ARTHUR BENJAMIN WILKINSON	1906
LEWIS GODFREY THOMAS ...	1884	MALCOLM COURTENAY BOYLE ...	1918
WILLIAM HENRY BELL	1889		

GOWLAND HARRISON EXHIBITIONERS.

GLADYS M. CHESTER... ..	1917	CYRIL HELLIER	1921
MARGARET A. COCHRANE ...	1917		

GOWLAND HARRISON SCHOLARS.

PAUL BEARD	1920	JEAN POUQUET	1924
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HINE GIFTHOLDERS.

ANNIE V. MUKLE	1880	AMY MORRISON INGLIS	1901
STEWART MACPHERSON	1881	L. WILFRID PEPPERCORN	1902
SEPTIMUS WEBBE	1882	B. WALTON O'DONNELL	1903
ALBERT FOX	1883	MARJORIE SLAUGHTER	1904
ARTHUR E. GODFREY... ..	1884	MYRA HESS	1905
MABEL LYONS	1885	OLIVE M. TURNER	1906
CORELLI WINDEATT	1886	NORAH M. CORDWELL	1907
AVICE BOXALL	1887	FRANCIS HUTCHENS	1908
ETHEL BARNES	1888	GREVILLE V. TURNER COOKE ...	1909
ADA TUNKS	1889	HARRIET COHEN	1910
WILLIAM FRED. WINCKWORTH... ..	1890	LEO LIVENS	1911
ELIZABETH ETHEL SAVAGE ...	1891	EGERTON TIDMARSH	1912
STANISLAUS SZCZEPANOWSKI ...	1892	EVA PAIN	1913
PERCY HILDER MILES	1893	DOROTHY HOWELL	1914
ROBERT NEVILLE FLUX	1894	LESLIE REGAN	1915
HARRIETT CLAIBORNE DIXON ...	1895	MARGARET COCHRANE	1916
ALDO ANTONIETTI	1896	HILDA DEDERICH	1917
ARTHUR ERSKINE NEWSTEAD ...	1897	DÉSIRÉE MACEWAN	1918
KATIE E. B. MOSS	1898	SHULA DONTACH	1920
EDWIN YORK BOWEN	1899	C. NORMAN FRANKLIN	1921
MARJORIE OLIVE HAYWARD ...	1900		

KING'S SCHOLARS.

GEORGE HALL	1834	CATHERINE HALLS	1834
H. BRINLEY RICHARDS	1834	LOUISA HOPKINS... ..	1834
H. BRINLEY RICHARDS		ELIZABETH G. JONAS	1836
(re-elected)	1836	CHARLOTTE HELEN DOLBY	1837
F. BOWEN JEWSON	1837	ELIZABETH G. JONAS (re-elected)	1838
CHAPELL BATCHELOR	1838	KATE LODER	1839
SAMUEL JOHN NOBLE	1839	EMMA BENDIXEN	1840
JOHN CRONIN	1840	KATE LODER (re-elected)	1841
CHARLES JAMES TOMS	1841	M. A. BARKER	1842
WILLIAM WATSON	1842	ELIZABETH CHAMBERLAIN	1843
SEBASTIAN HARRIS	1843	GEORGIANA POULTER... ..	1844
WILLIAM H. PALMER	1844	MARY E. SMITH	1845
ALEXANDER SIMMONS (one year)	1844	SOPHIA JULIA WOOLF	1846
HENRY WEIST HILL	1845	DOROTHY WATKINS	1847
HENRY C. BANISTER	1846	SOPHIA JULIA WOOLF (re-elected)	1848
WILLIAM G. CUSINS	1847	BERTHA M. STREET	1849
HENRY C. BANISTER (re-elected)	1848	EMILY SADLER	1850
WILLIAM G. CUSINS (re-elected)	1849	ROSETTA VINNING	1851
WILLIAM H. AYLWARD	1850	JANETTA AYLWARD	1852
JOHN FRANCIS BARNETT	1851	ROSA P. LYNE	1853
HENRY BAUMER	1852	ROSETTA VINNING (re-elected)...	1853
JOHN FRANCIS BARNETT (re-		SUSAN CAZALY	1854
elected)... ..	1853	SARAH L. KILPACK	1856

KING'S SCHOLARS—continued.

CHARLES W. ISAAC	1854	CHARLOTTE TASKER	1858
CHARLES W. ISAAC (re-elected)...	1856	AGNES ZIMMERMANN	1860
GEORGE H. THOMAS	1858	AGNES ZIMMERMANN (re-elected)	1862
JOHN P. HILL	1860	MARGARET WATTS	1864
ALEX. CAMPBELL MACKENZIE ...	1862	MATHILDE BAUERMEISTER ...	1865
FRANCIS RALPH	1864	CLARA C. TOVEY... ..	1866
WILLIAM SHAKESPEARE	1866		

EMMA LEVY SCHOLAR.

SARA KREIN... ..	1922
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ADA LEWIS SCHOLARS.

ETHEL MARY LISTER (Soprano)...	1901	WILLIAM F. RICHARDSON (Bass)	1910
LINDSEY YORKE SQUIRE (Tenor)	1901	EDITH P. ABRAHAM (Violin) ...	1910
JULIA HARPER HIGGINS (Pfte.)...	1901	KATHLEEN G. PETTS (Violin) ...	1910
B. WALTON O'DONNELL ('Cello)	1901	DORIS GRIFFITHS (Violoncello)...	1910
L. WILFRID PEPPERCOORN ('Cello)	1901	FRANCES R. M. C. WRIGHT (Harp)	1910
W. STANLEY GREENING (Violon- cello) extra scholar	1901	NELLIE R. INNES (Soprano) ...	1911
FRANK H. MORRIS (Baritone) ...	1902	PHILIP A. LEVI (Pianoforte) ...	1911
MARCUS A. THOMSON (Bass) ...	1902	SOLOMON B. (SYDNEY) CHYTE (Violin)	1911
HILDA MAY HINE (Harp)...	1902	EVANGELINE LIVENS (Pfte.) ...	1912
RITA JACOBS (Harp)	1902	GWENDDA D. O. DAVIES (Pfte.)	1912
SAM H. BRAITHWAITE (Clarinet)	1902	GIOVANNI B. BARBIROLI (Violon- cello)	1912
MYRA HESS (Pianoforte)	1903	ARTHUR PHILLIPS (Organ)...	1912
EDITH ADA SIMS (Composition)	1903	GLADYS M. ROLFE (Pfte.)...	1913
GERTRUDE INGLIS (Mezzo-Sop.)	1903	MGT. T. COCHRANE (Violin) ...	1913
FRANK P. DRIVER (Baritone) ...	1903	DOROTHY G. GODWIN (Harp) ...	1913
JAMES T. LOCKYER (Viola) ...	1903	HILDA M. CLARKE ('Cello)...	1914
REDGEWELL G. DANSIE (Organ)	1904	DESMOND ROBERTS (Baritone)...	1914
EDGAR FAWCETT (Violoncello)...	1904	M. H. A. PERKINS (Soprano) ...	1914
FRANCIS JOSEPH THORNS (Violin)	1904	KATHLEEN NEWTON (Pianoforte)	1914
JOHN BARDSLEY (Tenor)	1904	FLORENCE RICHARDS (Violin) ...	1914
CLARA BUTTERWORTH (Soprano)	1904	ORAZIO V. F. FAGOTTI (Violon- cello)	1914
ETHEL MAY HEAD (Contralto)...	1905	HANNAH M. MORGAN (Harp) ...	1914
ELSIE WHITHAM (Contralto) ...	1905	EDITH M. BARTLETT (Singing)...	1915
WILLIAM R. JEREMY (Violin) ...	1905	PHYLLIS HUXHAM (Pianoforte)...	1915
LILIAN HAWKINS (Harp)	1905	HAROLD T. GILDER (Violin) ...	1915
S. H. BRAITHWAITE (extended)...	1905	RACHEL CANTOR ('Cello)	1915
MYRA HESS (extended)	1906	REGINALD PAUL (Organ)	1915
PHYLLIS I. MITCHELL (Viola) ...	1906	DÉSIRÉE MACÉWAN (Pfte.) ...	1916
JANET L. H. WOOLLEY (Soprano)	1906	FREDK. F. P. GARRITY (Violin)...	1916
VIVIAN LANGRISH (Pianoforte)...	1906	MGT. W. FLETCHER (Singing) ...	1916
PAUL J. STANLEY (Double Bass)	1906	OLGA T. MILLS (Pianoforte) ...	1917
NINA ROSE (Mezzo-Soprano) ...	1907	HILDEGARD ARNOLD ('Cello) ...	1917
LAURA PRISCILLA BICK (Soprano)	1907	IRENE HAMBLETON (Violin) ...	1917
HARRY MILNER (Bass)	1907	LILLY PHILIPS ('Cello)	1917
JESSIE BRISTOL (Pianoforte) ...	1907	FRANCES A. SCOTT (Organ) ...	1918
C. H. STUART DUNCAN (Organ)...	1907	CICELY WILMOT HOYE (Pfte.) ...	1918
BENNO I. PITT (Violoncello) ...	1907	JENNY S. ROBERTS (Singing) ...	1918
ARTHUR BRIAN NASH (Pianoforte)	1908	J. M. JEAN POUUNET (Violin) ...	1918
JOHN SPINK (Violin)	1908	GWENDOLEN G. A. RANSLEY (Violoncello)	1918
ETHEL H. MARTIN (Violoncello)	1908	FLORENCE V. EDGCOMBE (Harp)	1918
DARRELL L. FANCOURT (Bass)...	1908	HUBERT L. FODEN-PATTINSON (Baritone)	1919
C. W. MORRIS (Baritone)	1908	IRENE M. COOK (Pianoforte) ...	1919
ALBERT A. MAIDEN (Tenor) ...	1909		
HARRIET COHEN (Pianoforte) ...	1909		
SYBIL D. FLUX (Contralto) ...	1910		
LEONARD F. HUBBARD (Bass) ...	1910		

ADA LEWIS SCHOLARS—continued.

WALTER D. SWANSON (Violin) ...	1919	L. JOSEPHINE HURD (Violin) ...	1922
DORIS E. WHEELER (Violoncello) ...	1919	MAVIS E. BACKER (Violin) ...	1923
ALICE J. BARTLETT (Soprano) ...	1920	ALEXANDER C. T. KIRK (Violin) ...	1923
VERA B. EMERTON (Organ) ...	1920	NAOMI HARBEN (Harp) ...	1923
HENRY J. BERLY (Viola) ...	1920	WINIFRED E. READ (Violoncello) ...	1923
DOUGLAS CAMERON (Violoncello) ...	1921	IRENE G. MORDEN (Singing) ...	1924
NORA E. GREENE (Singing) ...	1922	HILDA BOR (Pianoforte) ...	1924
ERIC G. GREENE (Singing) ...	1922	STANLEY E. TIZZARD (Violoncello) ...	1924
FRANCIS G. BRITTON (Pianoforte) ...	1922		

LISZT SCHOLARS.

GRACE MARY HENSHAW ...	1887	PERCY HUGHES ...	1905
IDA C. BETTS ...	1892	VIVIAN LANGRISH ...	1910
REGINA DRUIFF ...	1897	F. EGERTON TIDMARSH ...	1915
WINIFRED CHRISTIE ...	1900	VIRGINIA M. MCLEAN ...	1923

ANNE E. LLOYD EXHIBITIONERS.

ETHEL MARY LISTER ...	1904	MAY PURCELL ...	1915
MARCUS A. THOMSON ...	1905	ADA ROGALSKY ...	1916
ETHEL H. HEDWIG HANTKE ...	1906	MARJORIE PERKINS ...	1917
MARY FIELDING ...	1907	BESSIE KERR ...	1918
EUGÉNIE RITTE ...	1908	ETTA CROSSMAN ...	1919
ELSIE REDFERN ...	1909	MOLLIE HALSE ...	1920
GERTRUDE WALTON ...	1910	OLIVE GROVES ...	1921
O. MARJORIE WALKER ...	1911	ROY G. HENDERSON ...	1922
ALBERT BROWN ...	1912	EDWARD G. JONES ...	1923
KATHARINE DYER ...	1913	ETHEL BARKER ...	1924
EVELYN LANGSTON ...	1914		

MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK ...	1889	MONTAGUE F. PHILLIPS ...	1906
LLEWELA DAVIES ...	1892	ETHEL E. BILSLAND ...	1909
PERCY HILDER MILES ...	1896	LEO LIVENS... ..	1913
ADAM VON AHN CARSE ...	1899	HARRY A. ISAACS ...	1917
ARNOLD E. T. BAX ...	1903	REGINALD C. M. KING ...	1921

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

† ARTHUR SULLIVAN ...	1856	*† MAUDE VALÉRIE WHITE ...	1879
* WILLIAM SHAKESPEARE... ..	1871	* CHRISTOPHER WILSON ...	1895
*† MARY CRAWFORD ...	1872	* PERCY HILDER MILES ...	1899
*† EATON FANING ...	1873	*† PHILIP A. LÉVI ...	1916
* FREDERICK CORDER ...	1875	*† ARTHUR L. SANDFORD ...	1922

NOVELLO SCHOLAR.

WILLIAM SEWELL ...	1879
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CHARLES OLDHAM SCHOLARS.

ELLEN GEORGINA FULCHER ...	1908	ISRAEL SCHLAEN... ..	1920
EVELYN MAY COOKE ...	1912	JOHN R. HAMILTON ...	1924
DORIS M. GREENISH ...	1915		

ORCHESTRAL INSTRUMENT SCHOLARS.

HENRY H. STANISLAUS (Oboe) ...	1901	LOUIS PENN (Oboe) ...	1908
ALFRED EDWIN BRAIN (Horn) ...	1901	ARTHUR S. QUAFFE (Viola) ...	1908
CATHERINE FIDLER (Cornet) ...	1901	EVAN JONES (Flute) ...	1911
HARRY ROBERTS (Trombone) ...	1901	ADRIAN WARD (Bassoon) ...	1911
WILLIAM COX (Trumpet) ...	1901	ALEXANDER PENN (Horn) ...	1911
FRANCES M. M. SMITH (Oboe) ...	1901	FREDERICK M. GUTTRIDGE (Horn) ...	1911
JOSEPH STEINER (Flute) ...	1901	HARRY ALEXANDER (Trumpet) ...	1912
HERBERT W. STUTELY (Clarinet) ...	1904	CECIL AUGUSTUS BUSBY (Horn) ...	1913
ERNEST WM. BUSBY (Bassoon) ...	1904	ILAN HUNT (Horn) ...	1913
NORAH CRUMP (Flute) ...	1904	ISABEL M. PENN (Clarinet) ...	1913
OSKAR L. H. BORS DORF (Horn) ...	1904	ALFRED R. NEWTON (Bassoon) ...	1914
B. WALTON O'DONNELL (Cello) ...	1904	FRANCIS BRADLEY (Horn) ...	1915
F. G. HAMBLETON (Trumpet) ...	1904	EDMUND T. JENKINS (Clarinet) ...	1915
ALBERT E. DAVIN (Horn) ...	1904	F. TAYLOR (Double Bass) ...	1916
JOHN H. ALEXANDRA (Bassoon) ...	1905	MURIEL COLE (Harp) ...	1916
THOMAS MORGAN (Viola) ...	1906	JOHN J. DAWSON (Oboe) ...	1916
EDITH PENVILLE (Flute) ...	1906	KATHERINE MOVERLEY (Horn) ...	1916
ERIC F. H. COATES (Viola) ...	1907	KATE LUCAS (Trumpet) ...	1916
EDGAR CHIPCHASE (Horn) ...	1907	FLORENCE V. EDGCOMBE (Harp) ...	1919
HERBERT E. LODGE (Dble. Bass) ...	1908	ARTHUR E. BRAIN (Horn) ...	1919
MANUEL E. GOMEZ (Composition) ...	1908	MARY UNDERWOOD (Flute) ...	1919
CECIL I. HENDERSON (Horn) ...	1908	NANCY MORGAN (Harp) ...	1919
EDWARD J. AUGARDE (Clarinet) ...	1908		

PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLING-BROKE ...	1874	MILDRED FRANCES JONES ...	1900
CLARA SAMUEL ...	1876	IDA KAHN ...	1902
MARIAN MCKENZIE ...	1878	GLADYS BOOTH ...	1904
CHARLOTTE THUDICHUM ...	1880	HARRIETT AMELIA FRANKLIN ...	1906
KATE WINIFRED PAYNE ...	1882	CATHERINE M. WALKER ...	1908
FANNY ELIZA ROWE ...	1884	ELIZABETH HYDE ...	1910
LILLY A. CRABTREE ...	1886	LIZZIE E. OSBORN ...	1912
EMILY SQUIRE ...	1888	KATHLEEN D. WELLS ...	1914
EDITH MARY HANDS ...	1890	FLORENCE ROSA KNIGHTS ...	1916
ALICE A. SIMONS ...	1892	MARY A. WRIGHT ...	1918
LILLIAN LOUISA CROSBY ...	1894	GLADYS M. FISHER ...	1920
EMILY GERTRUDE DRINKWATER ...	1896	THELMA H. TUSON ...	1922
GERTRUDE LYDIA HARVEY ...	1898	ELSIE M. BLACK ...	1922

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON ...	1860	KATE STEEL ...	1876
GEORGE H. THOMAS ...	1861	F. W. W. BAMPFYLDE (re-elected) ...	1877
HENRY R. EYERS ...	1862	ALICE BORTON ...	1878
ROSA A. BRINSMEAD ...	1862	R. HARVEY LÖHR ...	1879
RIDLEY PRENTICE ...	1863	MARGARET GYDE (resigned) ...	1880
ADELHEIT KINKEL ...	1864	BEATRICE F. S. DAVENPORT (addit.), per Miss AGNES ZIMMERMANN ...	1880
ARTHUR FOX ...	1865	AMY HARE (two terms) ...	1881
EMMA BUER ...	1866	WILLIAM G. WOOD ...	1881
WILLIAM TOWNSEND ...	1867	LILIAN MUNSTER ...	1882
MARY E. CHRISTIAN ...	1868	ANNIE CANTELO (Honorary Exhibitioner) ...	1882
MALCOLM HEYWOOD ...	1869	GEORGE JOHN BENNETT (re-signed) ...	1883
AGNES A. CHANNELL ...	1870	G. W. F. CROWTHER (two terms) ...	1884
WILLIAM A. HOWELLS ...	1871	DORA BRIGHT ...	1884
FLORENCE A. BAGLEHOLE ...	1872	STEWART MACPHERSON ...	1885
WALTER FITTON ...	1873		
ALICE MARY CURTIS ...	1874		
F. W. W. BAMPFYLDE ...	1875		

POTTER EXHIBITIONERS—continued.

ETHEL M. BOYCE	1886	J. L. LAWRENCE TAYLOR	1905
WILLIAM JOHN KIPPS	1887	CHRISTIAN CARPENTER	1906
AMY E. HORROCKS	1888	GILBERT J. LEDGER	1907
FRANK HOLLIS	1889	HELEN M. DODD	1908
ETHEL BARNES	1890	DOUGLAS FRANK ST. LEGER	1909
CUTHBERT H. CRONK	1891	ADELA HAMATON	1910
CATHERINE RODBARD	1892	REGINALD BIGGERS	1911
FRITZ W. READ	1893	FLORENCE MARR	1912
ISABEL COATES	1894	ARTHUR BRIAN NASH	1913
JOSEPH C. HOLBROOK (resigned)	1895	KATHARINE HOGG	1914
R. NEVILLE FLUX (two terms)...	1896	HERBERT HAWORTH	1915
GERTRUDE PEPPERCORN	1896	MARGERY CUNNINGHAM	1916
CYRIL WILTON COLE	1897	E. LESLIE HINDLEY	1917
MABEL COLYER	1898	HILDA DEDERICH	1918
ARTHUR ERSKINE NEWSTEAD	1899	REGINALD D. MORGAN	1919
MARION WHITE	1900	HAZEL PERMAN	1920
FELIX GERALD SWINSTEAD	1901	GERARD MOORAT	1921
IRENE SCHARER	1902	SYBIL BARLOW	1922
EMILE D'OISLY	1903	CLIFFORD M. CURZON	1923
MARGARET BENNETT	1904		

PROFESSORS' SCHOLARS.

JULIA D. NOLTE (Violin)	1876	WILLIAM SUTTON (Violin)	1878
ALFRED HARPER (Double Bass)	1876	CHAS. F. E. CATCHPOLE (Horn)	1878

CARL ROSA SCHOLAR.

PAUL KERBY	1920
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ROSS SCHOLARS.

GALE GARDNER (Tenor) (resigned)	1901	HENRY H. STANISLAUS (Oboe)	1901
PHILIP SIMMONS (Tenor) (residue)	1904	EMIL HENRY MEDICUS (Flute)	1904
IDA KAHN (Soprano)	1904	EDITH PENVILLE (Flute)	1907
CYNLAIS GIBBS (Tenor)	1906	EDWARD J. AUGARDE (Clarinet)	1910
OLIVE M. TURNER (Soprano)	1909	TARA P. HUNT (Clarinet)	1911
POWELL EDWARDS (Bass)	1911	LUCY M. V. VINCENT (Oboe)	1913
STELLA ESDAILE (Soprano)	1913	MARY UNDERWOOD (Flute)	1916
WILLIAM A. MICHAEL (Tenor)	1916	EDMUND T. JENKINS (Clarinet)	1919
SYDNEY ELLIS (Baritone)	1917	W. ALWYN SMITH (Flute)	1921
HEARTSEASE MARLEY (Contralto)	1917	HELEN GASKELL (Oboe)	1924
CHRISTABEL EDWARDS (Soprano)	1919		
HOWARD FRY (Baritone)	1921		
MARGARET HALE (Contralto)	1924		

SAINTON SCHOLARS.

FLORENCE ELIZABETH MOSS	1893	WILLIAM H. DAVIES	1909
ELSIE M. SOUTHGATE	1897	KATE R. GOLDSCHMIDT	1913
MARJORIE OLIVE HAYWARD	1900	MAJORIE HOLLOWAY	1915
RONALD MACKENZIE	1903	MORGAN LLOYD	1920
ELSIE WINIFRED OWEN	1905	ERIC H. SIDAY	1923

SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned)	1888	ETHEL M. POUND	1904
BESSIE DORE (five terms)	1889	ISABELLA MURRAY MACKAY	1907
HANNAH HOTTEN (three terms)	1891	VERA NEWBURY	1910
WINIFRED B. PEAKE (six terms)	1892	DOROTHY S. POPPLETON	1913
MINNIE F. TEMPLE CULLIS	1894	MAY VICTORIA BLYTH	1916
ELIZABETH E. A. M. M. WEBB	1897	WILHELMINA H. MARSHMAN	1919
MARY THOMPSON WILSON	1900	VIOLET S. TURNBULL	1922
MARY EVELYN SKINNER	1903		

EDWARD AND ANNE SEGUIN SCHOLARSHIP.

CYNTHIA B. HARRIS ... 1919 | MARIE L. WEEPLE ... 1920

HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS ... 1884	CUTHBERT LIONEL HEEL ... 1908
ROBERT HOUSTON MACDONALD ... 1890	ALEC ROWLEY ... 1911
HARRIETT CLAIBORNE DIXON ... 1893	MARGARET M. G. PORTCH... 1914
GEORGE D. CUNNINGHAM ... 1896	FLORENCE WHITBY ... 1917
NELLIE MAUD WEASER ... 1899	CATHERINE J. A. WALKER... 1919
MONTAGUE FAWCETT PHILLIPS... 1902	OWEN LE P. FRANKLIN ... 1924
KATHLEEN ROBINSON ... 1905	

GEORGE MENCE SMITH SCHOLARS.

HENRY ALFRED ROJAS ... 1897	MABEL EMMA HARDY ... 1911
MARY ISABEL REANEY ... 1899	ROY DENBEIGH RUSSELL ... 1914
DALTON BAKER ... 1901	DOROTHY I. GREEN ... 1916
ANNIE MAUD THORNTON ... 1903	PHYLLIS BIRTLES ... 1918
JOSEPH MELVIN NIGHTINGALE ... 1905	VIVIEN G. V. EVANS ... 1921
FRANCES E. YEARDLEY ... 1907	DAVID J. WILLIAMS ... 1923
GORDON ALBERT YATES ... 1909	

STAINER EXHIBITIONERS.

JESSIE BARRETT HANDLEY ... 1900	JOHN ALBERT SOWERBUTTS ... 1911
WILLIAM T. UPSHER ... 1901	DUDLEY ERSKINE POLL ... 1912
ELSIE FRANCIS COCKS ... 1902	FRANK M. CRAM ... 1913
GILBERT J. LEDGER ... 1903	PERCY S. BEALES ... 1914
EDGAR CARE ... 1905	FREDERICK S. R. PYLE ... 1915
GEORGE SWIDENBANK ... 1905	WINIFRED MARION BOYCE ... 1916
HENRY GILLECE DUTTON ... 1906	ENID REVELL ... 1917
WILLIAM MATTHEWS-WILLIAMS ... 1907	ENID REVELL (extended) ... 1918
PATRICK KEVIN BUCKLEY ... 1908	ENID REVELL (extended) ... 1919
EDWARD H. HOLLINGHAM... 1909	DERICK ASHLEY ... 1921
EDGAR F. PETO ... 1910	R. H. CLIFFORD SMITH ... 1924

ELIZABETH STOKES SCHOLARS.

FLORENCE M. C. CHIPPERFIELD ... 1920	AUDREY C. ELLIS ... 1923
DENISE LASSIMONNE... 1920	BETTY HUMBY ... 1923
CHARLES E. LYNCH ... 1921	DOROTHY PHILLIPS ... 1924
VERA K. SCRIVENER... 1921	DORIS HIBBERT ... 1924

JOHN STOKES SCHOLARS.

WILFRID E. CROLY-HART ... 1920	ANDREW E. BRUCE ... 1923
DAVID E. JENKINS (resigned) ... 1920	ARTHUR E. FEAR ... 1923
ROY D. RUSSELL (residue) ... 1921	ALFRED E. LUCOCK ... 1923
HUGH J. OWEN ... 1921	IAN B. ANDERSON ... 1924
ERIC B. OPPENHEIMER ... 1921	GLYNDWR T. JONES ... 1924

DR. WALTER STOKES SCHOLARS.

ENID REVELL (Double Bass) ... 1920	PATRICK A. PURCELL (Clarinet) 1921
ERIC PRITCHARD (Trumpet) ... 1920	FRANCIS D. M. BROWN (Singing) 1922
ALFRED J. CURSUE (Horn) ... 1921	LIONEL J. MAIDEN (Clarinet) ... 1924

THALBERG SCHOLARS.

ALICE HEATHCOTE ... 1877	EDGAR HULLAND ... 1887
PERCY STRANDERS (resigned) ... 1879	MAUDE RIHILL ... 1889
ARTHUR DACE (two terms) ... 1881	STANISLAUS SZCZEPANOWSKI
MARGARET GYDE ... 1881	(resigned) ... 1891
ARTHUR DACE (re-elected) ... 1883	PERCY HARMON (five terms) ... 1892
MARIE JAMES ... 1885	EDITH OSBORNE GREENHILL ... 1893

THALBERG SCHOLARS—continued.

CLAUDE FREDERIC POLLARD ...	1895	HENRY PENN ...	1912
ELSIE ELLEN HORNE ...	1897	MARJORIE I. McTAVISH ...	1914
FELIX GERALD SWINSTEAD ...	1899	FRANK S. SHALE... ..	1916
ROSAMOND LEY ...	1901	SYBIL L. BARLOW ...	1919
AMBROSE COVIELLO ...	1903	ALAN DUDLEY BUSH ...	1920
DOROTHY A. CHILTON GRIFFIN...	1906	KITTY M. ROE ...	1922
FRANCIS HUTCHENS ...	1908	CLIFFORD M. CURZON... ..	1924
CATHERINE MURIEL MANN ...	1910		

GORING THOMAS SCHOLARS.

HARRY FARJEON... ..	1897	MORFYDD OWEN... ..	1913
PAUL WALFORD CORDER ...	1901	WARWICK BRAITHWAITE ...	1917
HUBERT C. BATH ...	1904	HERMAN LINDARS ...	1920
L. EMMA LOMAX... ..	1907	WILLIAM H. C. EVANS ...	1921
HUGH PRIESTLEY SMITH ...	1910	GODFREY SAMPSON ...	1924
ERIC GRANT... ..	1913		

JOHN THOMAS SCHOLARS.

ANN ELIZABETH GRIFFITH ...	1883	PERCY HUGHES ...	1904
ANEURIN JENKINS (resigned) ...	1886	MARY ANN DAVIES ...	1905
LLEWELA DAVIES (two years) ...	1887	EDGAR JONES ...	1908
LLEWELA DAVIES (re-elected) ...	1889	MABEL ELEANOR JAMES ...	1911
CATHERINE WILLIAMS ...	1890	ANNIE M. MULVEY ...	1914
SIDNEY A. FREEDMAN ...	1893	MARGARET FRANCIS ...	1917
KATE WILLIAMS ...	1896	END MAY BAILEY ...	1920
BEATRICE EVELINE JONES ...	1899	LUNED L. JONES ...	1923
ALICE MAUD LEWIS ...	1902		

THOMAS THRELFALL SCHOLARS.

HORACE GEORGE PERRY ...	1908	HERMAN R. LINDARS... ..	1915
HUBERT S. MIDDLETON ...	1911	SYDNEY D. M. ASHLEY ...	1920
ERNEST R. RUDLING ...	1913	CLAUDE V. ALLEN ...	1922

JOSEPHINE TROUP SCHOLARS.

ETHEL FRANCES WOODLAND ...	1905	DÉSIRÉE MACEWAN ...	1920
DOROTHY CAPON... ..	1911	GLADYS M. COHEN ...	1924
EVA AMELIA PAIN ...	1916		

WELSH CHORAL UNION SCHOLAR.

MARY DAVIES ...	1873		
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WESSELY EXHIBITIONERS.

HILDA FLORENCE M. BARNES ...	1899	THOMAS MORGAN ...	1904
JESSIE SMITHER (resigned) ...	1899	EDWARD STANELLI DE GROOT ...	1906
IVY LILIAN ST. AUBYN ANGOVE	1901	MARJORIE OLIVE HAYWARD ...	1906
E. ROWSBY WOOF ...	1903	GLADYS DANIEL ...	1909

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HEN-		REBECCA JEWELL ...	1868
DERSON ...	1861	GEORGINA MAUDSLEY ...	1869
AMELIA ANN HODGSON ...	1862	MARY CRAWFORD ...	1870
EDITH WYNNE ...	1863	ANNIE BUTTERWORTH ...	1871
ARABELLA SMYTH ...	1864	EMMA L. BEASLEY ...	1872
EMMA BUER... ..	1865	EMMA L. BEASLEY (re-elected)...	1873
MARY E. CHRISTIAN ...	1866	CHARLOTTE AGNES LARKCOM ...	1874
LINDA SCATES (Extra Scholar)...	1866	MARIE DUVAL ...	1875
LOUISA VOKINS (Extra Scholar)	1866	MARIAN WILLIAMS ...	1876
ALFRED KELLEHER (Extra		MARIAN WILLIAMS (re-elected)...	1877
Scholar) ...	1866	MAUD CORNISH ...	1878
STEPHEN KEMP (Extra Scholar)	1866	MARIAN MCKENZIE ...	1879
ALWINA LOHMAN (Valleria) ...	1867	HILDA WILSON ...	1880

WESTMORLAND SCHOLARS—continued.

HILDA WILSON (re-elected) ...	1881	BASIL FRANKLIN TAYLOR ...	1902
CHARLOTTE THUDICHUM' ...	1882	GWLADYS ROBERTS ...	1903
ELEANOR REES ...	1883	EMILE D'OISLY ...	1904
KATE MCKRILL ...	1884	AILEEN HODGSON ...	1905
BLANCHE MURRAY ...	1885	F. PERCIVAL DRIVER ...	1906
JULIA NELSON ...	1886	DOROTHY WEBB ...	1907
GRETA WILLIAMS ...	1887	JAMES M. BLAIR ...	1908
MARIE HOOTON ...	1888	LILIAN G. RICKARD ...	1909
EDITH C. SIVITER ...	1889	GORDON YATES ...	1910
JOHN WALTERS ...	1890	DORA SCHLENTHEIM ...	1911
KATE COVE ...	1891	RAYMOND I. ELLIS ...	1912
ARTHUR APPLEBY ...	1892	GWENETH ROBERTS ...	1913
MARY THOMAS ...	1893	GWLADYS PARTRIDGE ...	1915
BERTRAM H. WALLIS ...	1894	GWLADYS PARTRIDGE (re-elected)	1916
LILLIAN COOMBER ...	1895	BESSIE KERR (resigned) ...	1917
ROBERT RADFORD ...	1896	IRENE BLACKIE ...	1917
ETHEL MARY WOOD ...	1897	MOLLY M. HALSE ...	1918
GEORGE HENRY GARDNER ...	1898	BETTY THOMPSON ...	1919
LILLIAN M. D. KENT ...	1899	FRANK H. NATHAN ...	1920
ERNEST TORRENCE ...	1900	MAY BLYTH ...	1921
KATIE E. B. MOSS ...	1901	ANITA EDWARDS ...	1923

SISSELLE WRAY SCHOLARS.

DOROTHY M. COLLINS ...	1919	CAROLINE T. FISHER ...	1923
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PHILIP L. AGNEW PRIZEHOLDERS.

PHILIP A. LEVI ...	1913	REGINALD PAUL ...	1919
ADOLPH HALLIS ...	1914	HARRY ISAACS ...	1920
LEO LIVENS ...	1915	GERARD MOORAT ...	1921
EGERTON TIDMARSH ...	1916	MICHAEL HEAD ...	1922
LESLIE H. ENGLAND ...	1917	THOMAS MARSHALL ...	1923
BRYDEN C. MONTEITH ...	1918		

PHILIP L. AGNEW COMPOSITION PRIZE-HOLDERS.

HERBERT HAWORTH ...	1920	FREDERICK T. DURRANT ...	1923
ALAN D. BUSH ...	1921	KATHLEEN V. SUMMERS ...	1924
MICHAEL HEAD ...	1922		

LESLEY ALEXANDER GIFT.

PHYLLIS L. MITCHELL ...	1908	MURIEL M. ROGERS ...	1918
BENNO PITT ...	1910	ALFRED DE REYGHIERE ...	1919
CYRIL T. LATHAM ...	1912	FREDERICK GARRITY ...	1919
PHILIP SAINTON ...	1913	LILLY PHILLIPS ...	1920
FRANK HOWARD ...	1914	NAN REES ...	1921
JARASLAV K. BAUER ...	1914	HARRY BERLY ...	1922
ERICA STEVENSON ...	1915	FRANK LEONARD ...	1923
NORA L. PARKER ...	1916	DOUGLAS CAMERON ...	1924
T. H. BLANCHARD ...	1917		

THE BEARE PRIZEHOLDERS.

EDGAR HAWKE ...	1912	MARJORIE M. HOLLOWAY ...	1919
EDITH ABRAHAM ...	1913	JEAN PUGNET ...	1920
KATHLEEN E. LINDARS ...	1914	REGINALD BATTEN ...	1921
EWART JOSEF SHADWICK ...	1915	ISRAEL SCHLAEN ...	1922
WOLFE WOLFINSOHN ...	1916	EDNA M. MOORE ...	1923
GLADYS M. CHESTER ...	1917	ALFRED CAVE ...	1924
PAUL A. BEARD ...	1918		

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE	1872	LAVINIA POWELL	1892
ANNIE J. MARTIN	1873	LILIAS PRINGLE	1893
ALICE MARY CURTIS	1874	SYBIL PALLISER	1894
FANNY BOXALL	1875	GERTRUDE PEPPERCORN	1895
KATE STEEL	1876	LILY WEST	1896
NANCY EVANS	1877	ELSIE E. HORNE	1897
JESSIE PERCIVAL	1878	FLORENCE DAWES	1898
DINAH SHAPLEY (additional), per W. DORRELL, Esq.	1878	VERA MARGOLIES	1899
MARGARET GYDE	1879	MARGUERITE ELZY	1900
ALICE HEATHCOTE (additional), per W. DORRELL, Esq.	1879	WINIFRED CHRISTIE	1901
DINAH SHAPLEY	1880	FLORENCE ISABEL REEVES	1902
AMY HARE (additional), per W. DORRELL, Esq.	1880	ROSAMOND LEY	1903
MAUD WILLETT (additional), per CHARLES HALLÉ, Esq.	1880	JULIA H. HIGGINS	1904
ANNIE CANTELO	1881	IRENE SCHARRER	1905
MARY BRUCE SANDERSON (ad- ditional), per CHARLES HALLÉ, Esq.	1881	MARJORIE MIDDLETON WIGLEY	1906
ROSE GOODE (additional), per W. DORRELL, Esq.	1881	DOROTHY GRINSTEAD	1907
LILLIAN MUNSTER	1882	HELEN M. DODD	1908
FRANCIS M. C. SMITH	1883	NORA H. CORDWELL	1909
DORA ROBINSON	1884	EVELYN DAWKIN	1910
JANE TAYLOR	1885	ELSIE JONES	1911
ETHEL M. BOYCE	1886	FRANCES KLEIN	1912
DORA BRIGHT	1887	HARRIET COHEN	1913
EDITH L. YOUNG	1888	ELSIE GREGORY	1914
AMY E. HORROCKS	1889	E. DOROTHY VINCENT	1915
MARGARET E. FORD	1890	DOROTHY HOWELL	1916
LLEWELA DAVIES	1891	EVANGELINE LIVENS	1917
		KATHLEEN LEVI	1918
		DÉSIRÉE MACEWAN	1919
		LILLIAN W. SOUTHGATE	1920
		CICELY HOYE	1921
		BETTY HUMBY	1922
		DENISE LASSIMONNE	1923
		DORIS SHEPPARD	1924

GILBERT R. BETJEMANN PRIZEHOLDERS.

ISABEL E. JAY	1897	OLIVE TURNER	1911
R. WHITWORTH MITTON	1898	LILY M. FAIRNEY	1912
ETHEL MARY WOOD	1899	ELEANOR EVANS	1914
ERNEST TORRENCE	1900	RAYMOND I. ELLIS	1914
EDWARD FRANK BARROW	1901	KATHARINE DYER	1915
EDITH C. PATCHING	1902	WILLIAM A. MICHAEL	1916
WILLIAM DANIEL RICHARDS	1903	MARJORIE A. PERKINS	1917
IDA KAHN	1904	BESSIE KERR	1918
EDITH HENRIETTA COISH	1905	LEONARD F. HUBBARD	1919
DAVID EVANS	1906	GLADYS ROLFE	1920
CECIL PEARSON	1907	ELLA R. FRANK	1921
MARY FIELDING	1908	GARDA HALL	1923
MARGARET ISMAY	1909	RAY HENDERSON	1924
WILLIAM J. SAMUELL	1910		

BLAKISTON MEMORIAL PRIZEHOLDERS.

LINA COLLINS	1919	MARJORIE GOLD	1922
REGINALD PAUL	1920	THOMAS MARSHALL	1923
BETTY HUMBY	1921	MARGARET H. GRUMMITT	1924

FRANCES HOLLOWAY BURGESS BEQUEST.

F. ERNEST OSBORNE	1911
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MARY BURGESS MEMORIAL GIFT.

DONALD MACKENZIE	1913	MURIEL COLE	1919
PHILIP A. LEVI	1914	CHRISTIAN MCGREGOR	1920
PHILIP A. LEVI (re-elected)	1915	ELSIE BETTS	1921
WILLIAM A. MICHAEL	1916	GEORGE F. DODDS	1922
ELEANOR STREET	1917	WILLIAM IFOR JONES	1923
MAY V. BLYTH	1918	MARGARET HALE	1924
MAY V. BLYTH	1919	DORIS HIBBERT	1924

ROBERT BURNS CLUB PRIZEHOLDERS.

ROBERT NEVILLE FLUX	1899	HARRY FARJEON	1899
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THE SIR EDWARD COOPER PRIZEHOLDERS.

EMIL CLARK		HAROLD GILDER	
DORIS GRIFFITHS		KATHLEEN REED	
IRMA SURANYI	1915	EILEEN WRIGHT	1920
WOLFE WOLFINSOHN		LEONARD VALLANGE	
WINIFRED SMALL		ISRAEL SCHLAEN	
KATIE GOLDSMITH		MORGAN LLOYD	1921
SYBIL GOOLD	1916	NAN REES	
ORAZIO FAGOTTI		GEORGE M. JEFFREYS	
PAUL BEARD		GEORGE TOBIAS	
FLORENCE LOCKWOOD	1917	CONSTANCE RICHARDS	1922
KATIE GOLDSMITH		ISRAEL SCHLAEN	
YVONNE MORRIS		DOUGLAS CAMERON	
GLADYS CHESTER		JEAN POUGNET	
FREDERICK GARRITY	1918	WYNFORD REYNOLDS	1923
ALFRED DE REYGHIERE		HARRY BERLY	
MILLY STANFIELD		FRANK LEONARD	
ALFRED DE REYGHIERE		HUGO H. RIGNOLD	
MURIEL ROGERS	1919	PHYLLIS McDONALD	1924
FREDERICK GARRITY		CONSTANCE RICHARDS	
LILLY PHILLIPS		JACK SHINBAUM	

MESSRS. CHALLEN & CO. PRIZEHOLDERS.

ADELA HAMATON	1910	H. WARWICK BRAITHWAITE	1918
FLORENCE E. MARR	1911	EVA PAIN	1919
FRANCES KLEIN	1912	AUDREY GOLDSTEEN	1920
KATHARINE DOUBLEDAY	1913	VERA K. SCRIVENER	1921
ADOLPH HALLIS	1914	DOROTHY HOGGEN	1922
HERBERT HAWORTH	1915	JESSIE FURZE	1923
PHILIP A. LEVI	1916	MARIE BRETT-DAVIES	1924
MARGARET PORTCH	1917		

MESSRS. CHAPPELL & CO. PRIZEHOLDERS.

FRANK HUTCHENS	1910	KATHLEEN LEVI	1918
ALMA GOATLEY	1911	EGERTON TIDMARSH	1919
ARTHUR ALEXANDER	1912	RAE ROBERTSON	1920
VIVIAN LANGRISH	1913	REGINALD PAUL	1921
KATHARINE HOGG	1914	DOUGLAS MOSSOP	1922
HARRIET COHEN	1915	SIDNEY THOMAS	1923
HELEN A. BIDDER	1916	MICHAEL HEAD	1924
ARCHIE H. HIGGO	1917		

WALTER WILLSON COBBETT PRIZEHOLDERS.

GLADYS CHESTER		HAROLD GILDER	
ISRAEL SCHLAEN	1920	MARY HOLMES	1921
NAN REES		EILEEN WRIGHT	
LILLY PHILLIPS		LEONARD VALLANGE	
		THOMAS MARSHALL	1923

ROBERT COCKS & CO. PRIZEHOLDERS.

EDITH OSBORNE GREENHILL ...	1892	GEORGE AITKEN ...	1895
ISABEL COATES ...	1893	LILY WEST ...	1895
HAROLD E. MACPHERSON ...	1893	WELTON HICKIN ...	1896
BERNARD FLANDERS ...	1894	VERA MARGOLIES ...	1896
GERTRUDE PEPPERCORN ...	1894	GEORGE D. CUNNINGHAM ...	1897

LESLIE CROTTY PRIZEHOLDERS.

DAVID HUGHES ...	1890	ARTHUR WALENN ...	1893
JOHN WALTERS ...	1891	TOM MEURIG JAMES ...	1894
ARTHUR APPLEBY ...	1892		

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM E. WHITEHOUSE...	1878	L. WILFRID PEPPERCORN ...	1903
JAMES E. HAMBLETON ...	1882	GWENDOLEN GRIFFITHS ...	1904
WILLIAM C. HANN ...	1883	KENNETH PARK ...	1905
ERNEST BURTON ...	1884	EDITH J. EVANS ...	1906
C. H. ALLEN GILL ...	1885	JOHN MUNDY ...	1907
JOHN CARRODUS, JUN. ...	1886	AUDREY S. WHITAKER ...	1908
CLEMENT HANN ...	1888	MICHAEL PIVOVAROFF ...	1912
BERTIE P. PARKER ...	1889	MARGARET BERNARD ...	1913
HERBERT WALENN ...	1891	GIOVANNI B. BARBIROLI ...	1914
GERTRUDE M. E. HALL ...	1892	DORIS GRIFFITHS ...	1915
MAY H. MUKLE ...	1894	MARY DOWSON ...	1916
AUDREY E. CHAPMAN ...	1895	YVONNE MORRIS ...	1917
DEZSO KORDY ...	1896	NORA L. PARKER ...	1918
BERTIE WITHERS ...	1897	LILLY D. PHILLIPS ...	1919
RICHARD PRESTRIDGE V. TABB	1898	ALISON DALRYMPLE ...	1920
ARTHUR C. MANEY ...	1899	ORAZIO FAGOTTI ...	1921
ETHEL PETTIT ...	1900	GEORGE JEFFREYS ...	1922
LIONEL E. HORTON ...	1901	DOUGLAS CAMERON ...	1923
B. WALTON O'DONNELL ...	1902	ALBERT E. KILLICK ...	1924

DOVE PRIZEHOLDERS.

EDITH BYFORD ...	1897	NELLIE FULCHER ...	1911
STEPHEN CHAMP ...	1898	ARTHUR ALEXANDER ...	1912
ETHEL MARY WOOD ...	1899	ETHEL E. BILSLAND ...	1913
MARJORIE OLIVE HAYWARD ...	1900	HERBERT J. BRINE ...	1914
ADAM VON AHN CARSE ...	1901	ELSIE M. NYE ...	1915
KATIE E. B. MOSS ...	1902	WINIFRED M. SMALL ...	1916
EDWIN YORK BOWEN ...	1903	GLADYS M. CHESTER ...	1917
PAUL CORDER ...	1904	PEGGY G. COCHRANE ...	1918
BENJAMIN J. DALE ...	1905	ARTHUR L. SANDFORD ...	1919
E. ROWSBY WOOF ...	1906	GLADYS ROFFE ...	1920
B. WALTON O'DONNELL ...	1907	DOROTHY CHALMERS ...	1921
ELSIE OWEN ...	1908	OLIVE GROVES ...	1922
OLIVE TURNER ...	1909	DOROTHY PATTINSON ...	1923
PHYLLIS NORMAN PARKER ...	1910	BETTY HUMBY ...	1924

EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT ...	1879	WILLIAM E. HELLAWEEL ...	1888
BEN DAVIES ...	1880	DAVID HUGHES ...	1889
FRANK MAY ...	1881	EDWIN HOUGHTON ...	1890
JOHN G. ROBERTSON ...	1882	JOHN WALTERS ...	1891
MUSGROVE TUFNAIL ...	1883	PHILIP BROZEL ...	1892
WALTER MACKWAY ...	1884	TOM JAMES ...	1893
CHARLES COPLAND ...	1885	REGINALD BROPHY ...	1894
MALDWIN HUMPHREYS ...	1886	BERTRAM H. WALLIS ...	1895
ALEC MARSH ...	1887	GWILYM RICHARDS ...	1896

EVILL PRIZEHOLDERS—continued.

DAVID BAXTER 1897	GEORGE R. SENIOR 1901
R. WHITWORTH MITTON 1898	GALE GARDNER 1902
WILLIAM E. BEAZLEY 1899	W. DANIEL RICHARDS 1903
WILLIAM ROBERT MAXWELL 1900	BEN CALVERT 1904

HENRY R. EYERS PRIZEHOLDERS.

BARBARA FROST 1920	MICHAEL HEAD 1923
CECIL M. WHITE 1921	BERTRAM J. ORSMAN 1924
REGINALD PAUL 1922	

SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS PRIZEHOLDERS.

MABEL C. MOORE 1902	IRENE SCHARRER 1905
WINIFRED CHRISTIE 1902	AILEEN HODGSON 1905
EDITH C. PATCHING 1903	GLADYS VERA COCKBURN 1906
ROSAMOND LEY 1903	BERTRAM WALTON O'DONNELL 1906
IVY ST. AUBYN ANGOVE 1904	LOUISE E. LOMAX 1907
ETHEL MARY LISTER 1904	MYRA HESS 1907

HANNAH MAYER FITZROY PRIZEHOLDERS.

BERNARD ROY FORSTER 1903	WILLIE DAVIES 1911
HERBERT J. BODEN 1904	FRANK H. HOWARD 1912
E. ROWSBY WOOF 1905	HERBERT J. BRINE 1913
FRANCIS JOSEPH THORNS 1906	EMIL CLARK 1914
HENRY OVER PARSONS 1907	WOLFE WOLFINSOHN 1915
EDWIN QUARIE 1908	JOHN FISHER 1916
EVAN WILLIAMS 1909	ALFRED DE REYGHIERE 1917
JOHN SPINK 1910	

GOLDBERG PRIZEHOLDERS.

TOM MEURIG JAMES 1894	MABEL CORRAN 1909
BEATRICE STANLEY LUCAS 1895	WILLIAM J. SAMUELL 1910
EVELYN LANGDON 1895	OLIVE TURNER 1911
(Extra Prize, per M ^{me} . Clara Samuell-Rose).	F. ERNEST OSBORNE 1912
GWILYM RICHARDS 1896	ELSIE GOUGH 1913
JANE SPICER 1897	RAYMOND I. ELLIS 1914
REGINALD CHALCRAFT 1898	IDA KIDDIER 1915
ETHEL MARY WOOD 1899	WINIFRED GASK 1916
WILLIAM ROBERT MAXWELL 1900	MARJORIE PERKINS 1917
KATE KELYN WILLIAMS 1901	BESSIE KERR 1918
GEORGE CLOWSER 1902	GWLDYS PARTRIDGE 1919
EDITH C. PATCHING 1903	ROY D. RUSSELL 1920
LINDSEY YORKE SQUIRE 1904	ISOBEL McLAREN 1921
CONSTANCE DUGARD 1905	ROY G. HENDERSON 1922
F. PERCIVAL DRIVER 1906	LUCY GOODWIN 1923
MARY FIELDING 1907	D. MURRAY BROWN 1924
CYNLAIS GIBBS 1908	

BATTISON HAYNES PRIZEHOLDERS.

MARION WHITE 1901	GILBERT BOLTON 1913
ARNOLD E. T. BAX 1902	ADOLPH HALLIS 1914
STANLEY R. MARCHANT 1903	WILLIE B. MANSON 1915
MONTAGUE F. PHILLIPS 1904	LILIAN SMITH 1916
RALPH LETTS 1905	NETTIE M. THOMSON 1917
ELEANOR C. RUDALL 1906	EDMUND T. JENKINS 1918
ETHEL J. SHEPARD 1907	WARWICK BRAITHWAITE 1919
ETHEL F. WOODLAND 1908	ALAN D. BUSH 1920
ADELA HAMATON 1909	FREDERICK T. DURRANT 1921
ETHEL E. BILSLAND 1910	GEORGE F. DODDS 1922
GREVILLE COOKE 1911	KATHLEEN V. SUMMERS 1923
ERIC GRANT 1912	

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

EDITH OSBORNE GREENHILL 1894

W. E. HILL & SONS' PRIZEHOLDERS.

EDMUND MANEY... .. 1895	FRANCIS JOSEPH THORNS 1907
STEPHEN CHAMP 1896	EVAN WILLIAMS... .. 1908
HENRY C. HOLBROOK 1897	PHYLLIS NORMAN PARKER 1909
MARJORIE OLIVE HAYWARD 1898	WILLIE DAVIES 1910
IRENE PENSO 1899	HARRY NORRIS 1911
IRENE E. GREENLEAF 1900	ELSIE E. SPENCER 1912
HENRY OVER PARSONS 1901	FRANK HOWARD... .. 1913
DOROTHEA WHITLEY... .. 1902	HERBERT J. BRINE 1914
IVY LILIAN ST. AUBYN ANGOVE 1903	EVELYN M. COOKE 1915
E. ROWSBY WOOF 1904	DOROTHY CHALMERS 1916
JESSIE BOWATER 1905	MARJORIE FLOOK 1917
GEORGE SAMUEL ROBINSON ... 1906	DOROTHY H. BARRIE... .. 1918

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS 1891	ROSAMOND LEY 1903
LLEWELA DAVIES 1892	IRENE SCHARRER (additional, per
IDA C. BETTS 1893	A. Fox, Esq.) 1903
EDITH OSBORNE GREENHILL ... 1894	IRENE SCHARRER 1904
SYBIL PALLISER 1895	F. MARGARET BENNETT 1905
GERTRUDE PEPPERCORN 1896	HILDA REKAS 1906
VERA MARGOLIES 1897	MYRA HESS... .. 1907
S. H. MARGUERITE C. ELZY ... 1898	HELEN M. DODD... .. 1908
ELSIE ELLEN HORNE... .. 1899	NORA H. CORDWELL 1909
MARION I. H. WHITE... .. 1900	EVELYN DAWKIN 1910
WINIFRED CHRISTIE 1901	ELSIE JONES 1911
VIOLET L. STEWART 1902	FRANCES KLEIN 1912

ELSIE HORNE PRIZEHOLDERS.

KATHLEEN LEVI... .. 1920	BETTY HUMBY 1923
DENISE LASSIMONNE... .. 1921	OLIVE PULL 1924
ARTHUR ROBERTS 1922	

ALBERT HUNT SHAKESPEAREAN PRIZE- HOLDERS.

GERTRUDE HAMMOND 1913	MOLLY M. HALSE 1919
BEATRICE FULTON 1914	VERA CASTELL 1920
CARMEN V. JUDAH 1915	CECILE G. M. ROOD 1921
MAY WOOD 1916	GRACE LEA... .. 1922
ELEANOR STREET 1917	DOROTHY RATH 1923
GWENLIAN MARY JAMES... .. 1918	NOREEN ATTFIELD 1924

KELSALL PRIZEHOLDERS.

CHARLES ISAAC 1858	FRANK ARNOLD 1878
FRANK AMOR 1859	WINIFRED ROBINSON... .. 1885
W. FRYE PARKER 1871	

HUBERT KIVER PRIZE.

MICHAEL HEAD (Composition) ... 1922	OWEN LE P. FRANKLIN (Organ) 1923
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JULIA LENEY PRIZEHOLDERS.

GWENDOLEN A. EILEAN MASON	1900	HILDA SMITH COLTON	1912
ETHEL MARJORIE WILLIAMS	1901	DOROTHY M. DAVIES	1913
VIOLET GRACE GARTON	1902	DOROTHY GODWIN	1914
RITA JACOBS	1903	HANNAH M. MORGAN	1915
MONTAGU CHRISTIE BUTLER	1904	MURIEL L. F. COLE	1917
HILDA M. HINE	1905	EMELIE ROBERTS	1918
ELIZABETH BELLABY	1906	FLORENCE V. EDGCOMBE	1919
LILIAN HAWKINS	1907	ADA S. DAVIES	1921
DOT LYONS	1908	JESSE MACDONAGH	1922
GRACE D. MAXTED	1909	MAUD WADE	1923
VIOLET M. SCOTTS	1910	GWEN MELHUSH	1924
RACHEL M. C. WRIGHT	1911		

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS	1878	CLAUDE FREDERIC POLLARD	1895
F. W. W. BAMPFYLDE	1879	JOSEPH C. HOLBROOK	1896
CHARLES T. CORKE	1880	CUTHBERT F. WHITEMORE	1897
HERBERT LAKE	1881	GERALD F. KAHN	1898
ARTHUR DACE	1882	FELIX GERALD SWINSTEAD	1899
SEPTIMUS B. WEBBE	1883	EDWIN YORK BOWEN	1900
GEORGE W. F. CROWTHER	1884	GEORGE D. CUNNINGHAM (addi-	
ALFRED IZARD	1885	tional prize given by ex-	
FREDK. JAMES GOSTELOW	1886	aminers)	1900
ALBERT FOX	1887	OSCAR FRANKLIN	1901
EDGAR HULLAND	1888	HUBERT BATH	1902
WILLIAM J. KIPPS	1889	CLAUDE GASCOIGNE	1903
FRITZ W. READ	1890	SYDNEY ROSENBLOOM	1905
HAROLD E. MACPHERSON	1893	FRANCIS HUTCHENS	1906
G. HERBERT FRYER	1894		

LOW PRIZEHOLDER.

KATHLEEN WATTS	1880
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CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (First Movement of Symphony)	1875
EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ)	1876
R. HARVEY LÖHR (First Movement of Violin Quartet)	1877
R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus)	1878
ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scena)	1879
ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin)	1880
GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ)	1881
WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello)	1882
FREDERICK K. HATTERSLEY (Madrigal)	1883
STEWART MACPHERSON (First Movement of Pianoforte Sonata)	1884
EDWARD GERMAN ("Te Deum," for Voices and Organ)	1885
ARTHUR E. GODFREY (First Movement of Stringed Quartet)	1886
E. CUTHBERT NUNN (First Movement of a Symphony)	1887
DORA BRIGHT (Variations on an Original Theme, for Pfte., Violin, Viola, and 'Cello)	1888
ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello)	1889
LEARMONT DRYSDALE (Overture to a Comedy)	1890
GEORGE F. WRIGLEY (Kyrie Eleison and Gloria, for four-part Chorus, Solo, Orchestra, and Organ)	1891
CHARLES MACPHERSON (Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon)	1892
HERMANN F. LÖHR (Ballet Suite for small Orchestra)	1893
LLEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello)	1894
JOHN B. McEWEEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra)	1895
WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte)	1896

CHARLES LUCAS PRIZEHOLDERS—continued.

JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra)	1897
PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet) ...	1898
HARRY FARJEON (Theme and Variations for two Pianofortes)	1899
G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ) ...	1900
ADAM VON AHN CARSE (First Movement of a Symphony in G major)	1901
EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem)	1902
BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra)	1903
ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra)	1904
HUBERT C. BATH (Piece for Female Choir with one or more Solos)	1905
MONTAGUE F. PHILLIPS (Symphonic Scherzo for Orchestra)	1906
B. WALTON O'DONNELL (Allegro Vivace with Introduction for Full Orchestra) ...	1907
ELEANOR C. RUDALL (Suite of three Movements for Orchestra)	1908
S. HARTLEY BRAITHWAITE (Light Overture for Full Orchestra)	1909
EMMA LOMAX (Theme and Variations for Full Orchestra)	1910
MORTON STEPHENSON (Three Ballet Movements for Full Orchestra)	1911
ETHEL E. BILSLAND (Finale for a Symphony)	1912
MORFYDD OWEN (Nocturne for Full Orchestra)	1913
ERIC GRANT (An Instrumental Solo (Concertstück) in one movement, with Orchestral Accompaniment)	1914
WILLIAM B. MANSON (Theme and Variations (at least six) for Orchestra of Strings only)	1915
ARTHUR L. SANDFORD (Orchestral Overture of a Light Character)	1916
ELSIE MARIAN NYE (Romance for Violin with Orchestral Accompaniment)	1917
EDMUND T. JENKINS (Three Ballet Airs for Orchestra without Trombones)	1918
RICHARD NEWTON (Overture to Shakespeare's "As You Like It")	1919
PAUL KERBY (Symphonic Adagio for Orchestra)	1920
PETER M. S. LATHAM (Symphonic Scherzo for Orchestra)	1921
MICHAEL HEAD (A Serious Character-piece or Tone Poem, for Orchestra, of the Student's own choice)	1922
FREDERICK T. DURRANT (Symphonic Scherzo for Orchestra)	1923

JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 10.)

MALDWYN HUMPHREYS	1888	JOHN BARDSLEY	1905
EDWIN HOUGHTON	1890	CYNLAIS GIBBS	1906
JOHN FLETCHER	1891	ANDREW JONES	1908
REGINALD BROPHY	1892	EDWARD E. BUTCHER	1909
CHAMBERS COLEMAN	1894	FREDERICK SHAW	1913
GWILYM RICHARDS	1895	GERALD HARRIS	1914
R. WHITWORTH MITTON	1899	WILLIE MICHAEL	1915
HENRY F. PLEVY	1900	ALBERT DIGNEY	1920
ALEXANDER WEBSTER	1902	MANUEL JONES	1922
BEN CALVERT	1903	ALAN R. THOMSON	1924

WALTER MACFARREN PRIZEHOLDERS.

GERTRUDE PEPPERCORN	1897	CLAUDE F. POLLARD	1897
ELSIE ELLEN HORNE	1898	BERNARD C. FLANDERS	1898
MARION I. H. WHITE	1899	FREDERICK G. H. MOORE	1899
MABEL COLYER	1900	ROBERT NEVILLE FLUX	1900
HEDWIG COLE	1901	CUTHBERT WHITEMORE	1901
FLORENCE ISABEL REEVES	1902	FELIX GERALD SWINSTEAD	1902
ROSAMOND LEY	1903	EDWIN YORK BOWEN	1903
WINIFRED CHRISTIE	1904	H. CLAUDE GASCOIGNE	1904
F. MARGARET BENNETT	1905	ARNOLD E. T. BAX	1905
CHRISTIAN CARPENTER	1906	PERCY WILSON	1906
MYRA HESS	1907	VICTOR G. BOOTH	1907
DOROTHY GRINSTEAD	1908	AMBROSE COVIELLO	1908
HELEN M. DODD	1909	SYDNEY ROSENBLUM	1909
EVELYN DAWKIN	1910	FRANK ST. LEGER	1910
KATHARINE HOGG	1911	ARTHUR ALEXANDER	1911
ELSIE JONES	1912	VIVIAN LANGRISH	1912

WALTER MACFARREN PRIZEHOLDERS—continued.

ADELA HAMATON	1913	ARTHUR BRIAN NASH	1913
KATHERINE DOUBLEDAY	1914	HERBERT HAWORTH	1914
HELEN A. BIDDER	1915	PHILIP A. LEVI	1915
LILLAS MACKINNON	1916	EGERTON TIDMARSH	1916
MARGARET PORTCH	1917	ARCHIE H. HIGGO	1917
H. JOYCE ANSELL	1918	LEO LIVENS	1919
HILDA DEDERICH	1919	REGINALD W. PAUL	1922
DORIS HOBSON	1920	GERARD M. A. MOORAT	1923
VERA RIMMINGTON	1921	CLIFFORD M. CURZON	1924
DENISE LASSIMONNE	1922		
DÉSIRÉE MACÉWAN	1923		
BETTY HUMBY	1924		

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

HARRIETT CLAIBORNE DIXON	1896
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MANN'S MEMORIAL PRIZEHOLDERS.

HARRY WM. LODGE	1910	GWLADYS PARTRIDGE	1918
HERBERT J. BRINE	1911	FREDERICK S. R. PYLE	1919
PHEBE COOKE	1912	NAN REES	1920
LILLIAN N. GASKELL	1913	LEONORA SZEMINANYI	1921
EGERTON TIDMARSH	1914	MYRA E. ISON	1922
FRANK HOWARD	1915	ELSIE M. JOHNSON	1923
NICHOLAS VAN DER HORST	1916	W. IFOR JONES	1924
MURIEL ROGERS	1917		

MARIO PRIZEHOLDERS.

S. WILSON THORNTON	1911	ROY RUSSELL	1921
ALBERT BROWN	1912	ROY G. HENDERSON	1922
FREDERICK SHAW	1913	MANUEL JONES	1923
RAYMOND I. ELLIS	1914	HOWARD FRY	1924

MELBA PRIZEHOLDERS.

CAROLINE HATCHARD	1905	EDITH KIRK	1907
VERENA F. MUTTER	1905	MARIE ISABELLE WADIA	1908
ISABEL F. HARVEY	1906	MARY FIELDING	1908
IDA KAHN	1906	ALICE BAXTER	1909
CLARA SMITH	1907	JANIE BLAKE	1909

CECIL MARTIN PRIZEHOLDERS.

DOROTHY PHILLIPS	1922	ETHEL KORN	1924
JOAN WEIL	1923		

CHARLES MORTIMER PRIZEHOLDERS

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte)	1893
MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte)	1894
SYBIL PALLISER (Suite for Pianoforte)	1895
WILLIAM H. REED (Romance and Valse for Pianoforte Duet)	1896
HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment)	1897
WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte)	1898
MARION WHITE (First Movement of Sonata for Violin and Pianoforte)	1899
MARGARET A. HARDING (Miniature Suite for Pianoforte)	1900
GEORGE R. SENIOR (Two Duets for Female Voices)	1901
BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands)	1902
FELIX SWINSTEAD (Two four-part Songs for Mixed Voices)	1903
VICTOR G. BOOTH (Variations for Pianoforte on a given air)	1904
HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte)	1905
SUSAN SPAIN-DUNK (Five Pieces of contrasted character for Viola and Pianoforte)	1906
PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment)	1907

CHARLES MORTIMER PRIZEHOLDERS—continued.

CHRISTIAN CARPENTER (Set of four Pianoforte Pieces)	1908
ADELA HAMATON (Two Canons for Female Voices with Pianoforte Accompaniment)... ..	1909
NELLIE FULCHER (Three Short Pieces for Flute and Pianoforte)	1910
DOUGLAS F. W. ST. LEGER (A Set of three or four Songs with Pianoforte Accompaniment)	1911
HORACE G. PERRY (A Children's Suite of four short Easy Movements for Piano)	1912
LUISE M. H. WINTER (A set of three Two-part Songs for Female Voices with Pianoforte Accompaniment)	1913
ALBC ROWLEY (Three Short Characteristic Pieces for Violin and Pianoforte)	1914
GEORGE H. TAYLOR (Four English Country Dances for Pianoforte)... ..	1915
ELSIE M. NYE (Two Contrasted Pieces for 'Cello and Pianoforte)	1916
ELSA MACFARLANE (A set of three Melodious Pianoforte Pieces)	1917
DORIS SHOPLAND (" " " ")	1918
ALAN D. BUSH (Two Pieces for Clarinet and Pianoforte)... ..	1919
KATHLEEN LEVI (Two Contrasted Pieces for Violin and Piano)	1920
CECIL M. WHITE (Three Short Pieces for 'Cello and Pianoforte)	1921
KATHLEEN V. SUMMERS (Six Variations and Finale on the Air " The Bailiff's Daughter of Islington," for Pianoforte)	1922
IVOR R. FOSTER (A Set of Four Simple Pieces for Pianoforte)	1923

**WORSHIPFUL COMPANY OF MUSICIANS
MEDALHOLDERS.**

STANLEY HAWLEY	1890	BERTRAM WALTON O'DONNELL	1908
LLEWELA DAVIES	1893	OLIVE TURNER	1911
PERCY HILDER MILES	1896	HARRIET COHEN	1914
HARRY FARJEON... ..	1899	PHILIP A. LEVI	1917
ADAM VON AHN CARSE	1902	GLADYS M. CHESTER	1920
EDWIN YORK BOWEN	1905	ARTHUR L. SANDFORD	1923

ROBERT NEWMAN PRIZEHOLDERS.

KATE ANNIE FIELD	1896	ERNEST READ	1900
EUSTACE TURNER	1897	STANLEY R. MARCHANT	1901
WALTER SIDNEY VALE	1898	NELLIE M. WEASER	1903
LEONARD HART	1899		

EDWARD W. NICHOLLS PRIZEHOLDERS.

HARRIET COHEN	1913	HILDA DEDERICH	1919
FLORENCE MARR... ..	1914	KATHLEEN LEVI... ..	1920
EVANGELINE LIVENS	1915	DÉSIRÉE MACEWAN	1921
DOROTHY HOWELL	1916	DENISE LASSIMONNE	1922
HELEN BIDDER	1917	CICELY HOYE	1923
MARGARET PORTCH	1918	SYBIL BARLOW	1924

NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize	1877	ANNIE BUTTERWORTH, 1st prize	1878
MARIAN WILLIAMS, 2nd prize	1877	ELLEN A. ORRIDGE, 2nd prize	1878

CUTHBERT NUNN PRIZEHOLDERS.

HELEN BIDDER	1917	MICHAEL HEAD	1921
ARTHUR L. SANDFORD	1918	KATHLEEN V. SUMMERS	1922
RUSSELL E. CHESTER... ..	1919	JESSIE FURZE	1923
SYLVIA CARMINE... ..	1920	ETHEL M. WINFIELD	1924

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE	1874	BEN DAVIES	1881
JOHN LOFTING WADMORE... ..	1875	HILDA WILSON	1882
MARY DAVIES	1876	MUSGROVE TUFNAIL	1883
JAMES SAUVAGE	1877	MARGARET HOARE	1884
ELLEN A. ORRIDGE	1878	WILLIAM NICHOLL	1885
J. HERVET D'EGVILLE	1879	BLANCHE MURRAY	1886
CLARA SAMUELLE	1880	DAVID HUGHES	1887

PAREPA-ROSA PRIZEHOLDERS—continued.

KATE NORMAN	1888	EDITH AGNES KIRK	1906
MALDWYN HUMPHREYS	1889	F. PERCIVAL DRIVER... ..	1907
MARIE HOOTON	1890	ALICE BAXTER	1908
JOHN WALTERS	1891	CYNLAIS GIBBS	1909
MINNIE ROBINSON	1892	BELLA NEWSTEAD	1910
REGINALD BROPHY	1893	PERCY HEMING	1911
GERTRUDE BEVAN	1894	PHOEBE COOKE	1912
BERTRAM H. WALLIS... ..	1895	GILBERT ROBINSON	1913
CLARA WILLIAMS	1896	GLADYS E. PARR	1914
WILLIAM R. MAXWELL	1897	GWLADYS PARTRIDGE	1916
EDITH NUTTER	1898	MARGERY CRABTREE	1917
ERIC DUDLEY	1899	MARJORIE A. PERKINS	1918
ETHEL WOOD	1900	HEARTSEASE MARLEY	1919
GALE GARDNER	1901	ROY D. RUSSELL	1920
MILDRED F. JONES	1902	LUCY GOODWIN	1921
W. DANIEL RICHARDS	1903	PERCY BILSBURY	1922
IDA KAHN	1904	ETHEL BARKER	1923
JOHN BARDSLEY... ..	1905	HOWARD FRY	1924

PIATTI PRIZEHOLDERS.

GIOVANNI B. BARBIROLLI... ..	1915	FRANK LEONARD	1920
DORIS GRIFFITHS	1916	GEORGE M. JEFFREYS	1921
HILDA M. CLARKE	1917	DOUGLAS CAMERON	1922
LILLY DOROTHY PHILLIPS... ..	1918	JACK SHINBAUM... ..	1923
HILDEGARD ARNOLD	1919	PEERS COETMORE JONES	1924

MATTHEW PHILLIMORE PRIZEHOLDERS.

ARTHUR L. SANDFORD	1918	ALAN D. BUSH	1922
LESLIE H. ENGLAND	1919	HARRY ISAACS	1923
RAE ROBERTSON... ..	1920	GERARD MOORAT	1924
MICHAEL HEAD	1921		

RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

ANNIE MARGARET CHILD	1898	EDITH LYDIA JOHN	1911
CLAUDE FREDERICK POLLARD	1899	A. BRIAN NASH	1912
H. GERTRUDE BAMFFYLDE	1900	JANIE BLAKE	1913
ETHEL M. WOOD	1901	DAVID COOPER	1914
ELEANOR COWARD	1902	MARJORIE WALKER	1915
MARY T. WILSON	1903	MARY RAMSAY	1916
ELEANOR C. RUDALL	1904	EVELYN LANGSTON	1917
AMY M. DEWHURST	1905	ETHEL KENNEDY	1919
CONSTANCE M. DUGARD	1906	CHRISTABEL EDWARDS	1920
LYLIE H. MCGRATH	1907	ELSIE FINCH	1921
CLARA SMITH	1908	LAURA TURNER	1922
EUGÉNIE RITTE	1909	HILDA WRIGHT	1923
LUCY EHRMANN	1910	SYBIL BARLOW	1924

OLIVERIA PRESCOTT PRIZEHOLDERS.

PERCY BOWIE	1910	LEO LIVENS	1915
ETHEL E. BILSLAND	1911	WILLIAM B. MANSON	1916
J. ALBERT SOWERBUTTS	1912	PHILIP A. LÉVI	1917
PHYLLIS NORMAN PARKER	1913	EGERTON TIDMARSH	1918
MORFYDD OWEN	1914	ELSIE MARIAN NYE	1919
GILBERT BOLTON	1915	EDMUND T. JENKINS	1920
HERBERT J. BRINE	1916	PAUL KERBY	1921
JARASLAV K. BAUER... ..	1917	ARTHUR L. SANDFORD	1922
ERIC GRANT	1918	RUSSELL E. CHESTER... ..	1923
ALEC ROWLEY	1919	MAXWELL MCMICHAEL	1924
		HAYDN MORRIS	

OLIVERIA PRESCOTT PRIZEHOLDERS—continued.

ALAN BUSH	1920	FREDERICK DURRANT	1922
RONALD CHAMBERLAIN		BERTRAM ORSMAN	
GEORGE F. DODDS	1921	MICHAEL HEAD	1923
PETER LATHAM		W. ALWYN SMITH	1924

R.A.M. CLUB PRIZEHOLDERS.

HARRY FARJEON	1901	HARRIET COHEN	1912
SPENCER DYKE	1901	VIVIAN LANGRISH	
MARGARET KENNEDY	1902	ETHEL BILSLAND	1913
ETHEL M. LISTER	1903	J. AINSLIE MURRAY	1914
IDA KAHN		WINIFRED SMALL	1916
MILDRED F. JONES		MARJORIE HERMON	
BENJAMIN J. DALE	1904	PAUL KERBY	1920
ELEANOR C. RUDALL	1905	SAMUEL J. NEWNS	1921
MONTAGUE F. PHILLIPS	1906	WILLIAM VEITCH	
ETHEL J. SHEPARD	1907	JEAN POUNGET	1923
SYDNEY ROSENBLOOM	1908	BETTY HUMBY	
BRIDGET E. SHANNON	1909	DORIS SHEPPARD	1924
ARTHUR ALEXANDER		LAURA TURNER	
EVELYN DAWKIN	1910	DENYS ERLAM	
PHYLLIS NORMAN PARKER		ROY G. HENDERSON	
AMBROSE GAUNTLETT	1911		

READ PRIZEHOLDERS.

TOBIAS A. MATTHAY, 1st prize ...	1879	HENRY R. ROSE, 2nd prize ...	1879
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ALEXANDER ROLLER MEMORIAL PRIZEHOLDERS.

PERCY HUGHES	1908	MARGERY CUNNINGHAM	1917
VIVIAN LANGRISH	1909	ISABEL WINTON GRAY	1918
DOROTHY CRASKE	1910	ANITA HARRISON	1919
ARTHUR BRIAN NASH	1911	DENISE LASSIMONNE	1920
A. ADELA HAMATON	1912	DÉSIRÉE MACÉWAN	1921
KATHARINE HOGG	1913	VERA SCRIVENER	1922
PHILIP A. LÉVI	1914	JESSIE FURZE	1923
ADOLPH HALLIS	1915	GERARD MOORAT	1924
MARGARET M. G. PORTCH	1916		

CHARLES RUBE PRIZEHOLDERS.

IVY ST. AUBYN ANGOVE	1904	HARPER SEED	1909
ROWSBY WOOF		EVAN WILLIAMS	
JAMES T. LOCKYER		RAYMOND JEREMY	
B. WALTON O'DONNELL		HARRY WM. LODGE	
MARY S. BURGESS	1905	EDWIN QUAIFFE	1910
HLDA BARNES		WILLIE DAVIES	
GWENDOLEN GRIFFITHS		PHYLLIS I. MITCHELL	
JULIET CAPRON	1906	BENNO I. PITT	1911
THOMAS MORGAN		HERBERT J. BRINE	
JAMES T. LOCKYER		JOHN SPINK	
F. W. HODGKINSON		WILLIE DAVIES	
SAMUEL ROBINSON	1907	EVELYN WYLD	1912
RAYMOND JEREMY		EDGAR HAWKE	
ERIC COATES		FRANK HOWARD	
EDGAR FAWCETT	1908	WILLIE DAVIES	1913
HENRY OVER PARSONS		AMBROSE GAUNTLETT	
ELSIE W. OWEN		LESBIA HARRISON	
EDWIN QUAIFFE		CONSTANCE K. NEWELL	
JOHN MUNDY		HERBERT J. BRINE	

CHARLES RUBE PRIZEHOLDERS—continued.

MARGARET BERNARD	1913	HERBERT J. BRINE	1914
WOLFE WOLFINSON	1914	GIOVANNI B. BARBIROLI	
EWART SHADWICK			

RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS	1890	PERCIVAL DRIVER	1907
DAVID HUGHES	1890	EDITH KIRK	1907
ETHEL BARNARD	1890	EUGÈNE RITTE	1908
FRANCES TURNER	1891	MOLLY SMYLY	1909
FLORENCE BETHELL	1892	CYNLAIS GIBES	1909
VENA GALBRAITH	1893	CECIL PEARSON	1909
GERTRUDE HUGHES	1894	MARGARET ISMAY	1910
MARY A. HOWARD	1895	EDWARD E. BUTCHER	1910
FREDERICK B. RANALOW	1895	LILIAN G. RICKARD	1911
ALICE C. CRAWLEY	1896	PERCY HEMING	1911
GWILYM RICHARDS	1896	PHOEBE COOKE	1912
GERTRUDE BOOTH	1897	F. ERNEST OSBORNE	1912
REGINALD CHALCRAFT	1897	JANIE BLAKE	1913
ANNA BELLA McDONALD	1898	LEONARD F. HUBBARD	1913
R. WHITWORTH MITTON	1898	MABEL JAMES	1914
EDITH NUTTER	1899	ADA ROGALSKY	1916
HENRY A. ROJAS	1899	BESSIE KERR	1917
KATIE E. B. MOSS	1900	RENE BLACKIE	1918
JOHN STRAFFORD	1900	ETTA CROSSMAN	1919
MARGARET LLEWELLYN	1901	JOHN COLLINSON	1919
EDITH C. PATCHING	1902	WILLIAM CHISHOLM	1919
GEORGE CLOWSER	1903	DOROTHY PATTINSON	1921
MILDRED F. JONES	1903	ROY RUSSELL	1921
CAROLINE HATCHARD	1904	LUCY GOODWIN	1922
GWGLADYS ROBERTS	1905	HOLDEN HEYWOOD	1922
DAVID BRAZELL	1905	LAURA TURNER	1923
HUBERT BAKER	1906	EDWARD JONES	1923
IDA KAHN	1906		

SAINTON-DOLBY PRIZEHOLDERS.

HELEN SAUNDERS	1886	CLARA SMITH	1905
JULIA NEILSON	1887	EDITH KIRK	1906
HANNAH JONES	1888	MARIE CUYPER	1907
EMILY SQUIRE	1889	MARY A. DAVIES	1908
MARY HAY	1890	MARGARET ISMAY	1909
FLORENCE BETHELL	1891	LILIAN G. RICKARD	1910
EDITH MARY HANDS	1892	PHOEBE COOKE	1911
BEATRICE STANLEY LUCAS	1893	ELSIE GOUGH	1912
LYDIA CARE	1894	ELEANOR EVANS	1913
AMY SARGENT	1895	ZOE KORNER	1914
GERTRUDE BEVAN	1896	FLORENCE COLLIER	1915
GERTRUDE DRINKWATER	1897	CECILIA PEERS	1916
JULIA FRANKS	1898	MARJORIE PERKINS	1917
CHRISTINE WARNER	1899	ETTA CROSSMAN	1918
EDITH NUTTER	1900	CHRISTABEL EDWARDS	1919
AMY A. JOYNER	1901	MABEL LINWOOD	1920
GWGLADYS ROBERTS	1902	LUCY GOODWIN	1921
IDA KAHN	1903	MARGARET HALE	1922
ESTHER JANE HILL	1904	MARGARET WILKINSON	1923

NORMAN SALMOND PRIZEHOLDERS.

SYLVIA WARDELL	1894	SARAH A. GOMERSALL	1896
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SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR	1879	WILLIAM J. KIPPS	1887
PERCY STRANDERS	1880	ARTHUR E. GODFREY... ..	1888
BEATRICE DAVENPORT	1882	FRANK HOLLIS	1891
ALFRED E. IZARD	1883	LLEWELA DAVIES	1892
AGNES SERRUYS... ..	1884	STANISLAUS SZCZEPANOWSKI	1893
SEPTIMUS B. WEBBE... ..	1885	EDITH OSBORNE GREENHILL	1894
GILBERT R. BETJEMANN	1886		

SAURET PRIZEHOLDERS.

PERCY HILDER MILES	1897	MARJORIE OLIVE HAYWARD	1901
EDITH BYFORD	1898	MARGARET S. HOLLOWAY... ..	1902
MARIAN JAY	1899	AMY M. INGLIS	1903
E. SPENCER DYKE	1900		

ADOLPH SCHLOESSER PRIZEHOLDERS.

ELEANOR C. RUDALL... ..	1905	KATHLEEN THOMSON... ..	1908
PERCY WILSON	1906	GERTRUD A. S. SCHWERDTNER... ..	1909
SAM. H. BRAITHWAITE	1907	EVELYN COOK	1910

SILVANI AND SMITH PRIZEHOLDERS.

ALDEBERT ALLEN	1891	MICHAEL DONNAWELL	1895
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SWANSEA EISTEDDFOD PRIZEHOLDERS.

GERTRUDE DRINKWATER	1899	MORFYDD OWEN... ..	1913
E. MARGARET LLEWELLYN	1901	WILLIE MICHAEL	1915
GWLDYD ROBERTS	1903	GWLDYD PARTRIDGE	1917
DAVID BRAZELL	1905	EDITH ROGERS	1919
DAVID EVANS	1907	MARGARET HALE... ..	1924
LILIAN G. RICKARD	1909	EDWARD JONES	
POWELL EDWARDS	1911		

LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE	1877	MARY HAY	1891
LEONORA BRAHAM	1878	ELIZABETH MACKENZIE	1892
MARIAN MCKENZIE	1879	MARY THOMAS	1893
MATILDA ROBINSON	1880	LOUIE HOWELL	1894
ANNIE GREY	1881	JANE SPICER	1895
KATE HARDY	1882	ETHEL NEWCOMBE	1896
ALEXANDRA EHRENBURG	1883	FRANCES McCULLOCH	1897
MARIE ETHERINGTON... ..	1884	GERTRUDE DRINKWATER	1898
BLANCHE MURRAY	1885	CATHERINE A. REES	1899
JULIA NEILSON	1886	ETHEL MARY WOOD	1900
HANNAH MARIA JONES	1887	LILIAN CLARKE	1901
KATE NORMAN	1888	THÉRÈSE GRABOWSKY	1902
LIZZIE NEAL	1889	GWLDYD ROBERTS	1903
EMILY SQUIRE	1890		

JAMES TUBBS & SON'S PRIZEHOLDERS.

WALTER HANN	1884	GWENDOLEN DAVIES	1898
ARTHUR PULHAM	1885	EVELYN M. RUSSELL... ..	1899
LILIAN LANGDON	1886	MARJORIE OLIVE HAYWARD	1900
CATHERINE LESTER	1887	AMY MORRISON INGLIS	1901
ARTHUR E. DYSON	1888	ELSIE M. SQUIRE	1902
AMY CROMMELIN... ..	1889	RUTH CLARKSON... ..	1903
HAROLDINE NOTT	1890	IVY ST. AUBYN ANGOVE	1904
MAURICE JACOBI... ..	1891	GLADYS CLARK	1905
THOMAS BALLANTYNE	1892	E. ROWSBY WOOF	1906
KATHERINE WILSON	1893	ELSIE WINIFRED OWEN	1907
CHARLES S. S. GREENHEAD	1894	HENRY OVER PARSONS	1908
FLORENCE E. MARSH... ..	1895	E. STANELLI DE GROOT	1909
SIDNEY A. FREEDMAN	1896	NELLIE FULCHER	1910
MAUD F. RISELEY	1897		